R

Copeland, Hazel.
Save your money, John.

R

Copeland, Hazel.
Strutt your stuff.

COPELAND, HELEN C.

A letter from ——, Marine Studios, Marineland, Florida. 1 v. illus.

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AA 26033

Copeland, Irwin, 1897-
Aims of U. N. [New York, Printed by Leggitt press] c1946.
sheet. 16 x 11 1/2cm.

In verse.
© 10-16-46; 2 c 10-21-46; Shining hour pub. co., New York; AA 26033.

afp 11-26-46

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Glory of the Cross. SEE Shining Hour Publishing Company.

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That's New York. [New York, Printed by Leggett press] c1946.
card. illus. 19 x 13cm.

Poem.
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With each day unfold. SEE Shining Hour Publishing Company.

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Big Mike plays Santa Claus. DU21484.
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BAINUM, GLENN CLIFF.

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Your Show Time (Television program)

Copeland, Lee, pseud. See
Koplin, Leon.

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GEORGIA WEDDIN'; w & m Leo C. Copeland.
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I. Copeland, Lewis, ed. II. Lamm, Lawrence W., joint ed. III. Parke, Austin & Lipscomb, inc. (1)

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I. Copeland, Lewis, ed.
II. Title: Encyclopedia of usable information.
III. Parke, Austin & Lipscomb, inc.

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THE EVERYDAY reference library; an encyclopedia of useful information. General editors: Lewis Copeland and Lawrence W. Lamm. [Formerly published under the title: Austin's new encyclopedia of usable information] 1634 p. illus. © on additional material; J. G. Ferguson and Associates, Chicago; 12Feb51; A52854.

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The handy encyclopedia of useful information, edited by Lewis Copeland. Research editors: Robert Rahtz, Leonard D. Abbott [and] Paul Doring ... Philadelphia, The Blakiston company [1946]

x, 438 p. 21cm. (The New home library)

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"Revised edition."

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xxvi, 1254 p. illus. (incl. maps) diagrs. 22cm.

"Fourth revised edition, October, 1946 ... Formerly published under the titles High school self taught and The practical outline of high school subjects for home study."

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Humorous anecdotes about famous people, by Lewis C. Henry [pseud. 1st ed.] Garden City, N. Y., Halcyon House. 215 p.
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Toasts for all occasions, [ed.] by Lewis C. Henry [pseud. 1st ed.] Garden City, N. Y., Halcyon House. 156 p. © Garden City Pub. Co., inc.; 12Sep49; A35897.

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Preparation of a dry cell depolarizer by air oxidation of manganous hydroxide, by L. C. Copeland, F. S. Griffith, and C. B. Schertzinger. 109-113 p., illus. (Preprint 92-8) © The Electrochemical Society, inc.; 20Oct47; AA78968.

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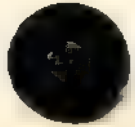
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Ritual of the Heroines of the Templars Crusade, P. H. A., organized in St. Louis, Missouri.
34 p. illus. © Mayme L. Copeland; 15Apr53; A86620.

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The board of directors and business management [by] Melvin T. Copeland and Andrew R. Towl. Boston, Division of Research, Graduate School of Business Administration, Harvard Univ., 1947.

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What would people say? Words and music by Milton Copeland. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33045.

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m Gene Brooks © Milton Copeland
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GESCHICKTER, CHARLES FREEMAN.
Tumors of bone [by] Charles F. Geschickter and Murray M. Copeland. 3d ed. 810 p. illus. © J. B. Lippincott Co., Philadelphia; 27Apr49; on revisions, additions, & illus; A32344.

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.2 You'll miss me 'cause I'm going away;
.C words and music by Nanya Copeland.
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Calif.; 2Feb49; EP35867.

I. Title.

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General physics laboratory manual.
4th ed. 179 p., illus. © F. F.
Cleveland, W. W. Colvert, P. L.
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How to pass Annapolis & West Point entrance exams; an essential study guide of proven efficacy, complete information on admission, sample examination questions, practice questions, and answers for all questions given on the tests. New York [1953] 160 p. illus. Appl. author: Paul R. Copeland, Jr. © Arco Pub. Co., inc.; 30Mar53; A90225.

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I. Copeland, Paul William, 1917-
II. Title. [III. Halmy, Louis, 1911-]

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SMITH, ROBERT, 1916-
Never say love; words and music by Bill Copeland and Bob Smith. © My-Bob Music, Columbus, Ohio; 6Jun50; EP47072.

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The home medical book. [2d] rev. ed. Philadelphia, Winston [1948]

xiv, 612 p. illus. (part col.) port. 24 cm.

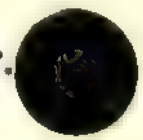
Published in 1934 and 1935 under title: Doctor Copeland's Home medical book.

© The John C. Winston Co.; 28Jan48; A20694.

1. Medicine, Popular. I. [Title]

RC81.C787 1948 616.02 Med 48–1377

U. S. Army Medical Libr.
for Library of Congress



[WB120C782h 1948]
[8]†

M1630
.18
.C66F3

Copeland, Slim, joint comp.

Copeland, Clyde, comp.
Farm and fireside songs ... compiled by C. and Slim Copeland. Chicago, Country music. v.
© bk. 2, 1Dec45; 2c 10Dec45; publisher; EP525.
I. Copeland, Slim, joint comp. II. Title.

Library of Congress
Copyright Office



Music Cat.

COPELAND, STANLEY GEORGE C.
Columbus, Ohio.
Copeland star rotator. Device.
© 1May47; IP3104.

COPELAND, STANLEY GEORGE, Columbus, Ohio.
Copeland star rotator. [redacted]
[redacted] Device. [redacted] © 7Mar47;
IU 2245.

kyb 14jul47

COPELAND, Sadie Lee.
An old, old story. DU19005. SEE
Your Show Time (Television program)

COPELAND, THEODORE HERBERT, JR.
Freshman orientation programs: a study of their development and present status with special reference to Middle Atlantic colleges. Printed by Stephenson-Bros. 117 p.
© Theodore Herbert Copeland, Jr.; 18Nov54; A162559.

Library of Congress
Copyright Office

b/e

COPELAND, THESEUS DODD. SEE
Progressive Games.

JAN 29 1951

COPELAND, THOMAS WELLSTED.
Our eminent friend Edmund Burke; six essays. 251 p. illus. © Yale Univ. Press, New Haven; 23Nov49; A38957.

I. Burke, Edmund.
II. Yale University Press.

sma/r

Library of Congress
Copyright Office

COPELAND, VAN DEWITT C.

Canyon mood. [Clouds and mist drifting through and rising out of canyon] Painting. © 11May51; GU18188.

MAY 18 1951

COPELAND, VAN DEWITT.
Clearing storm. [Clouds over a mountainous canyon] Oil painting.
© Van DeWitt Copeland; 2Nov53; GU22320.

COPELAND, VAN DE WITT.

Lunch, al-fresco. (Monument Valley, Ariz. and Navajo Indians) cFigures seated around open fire at entrance to canyons Painting.
© Van De Witt Copeland; 27Jan53; GU20898.

Copeland, William.

M1630 PARKINSON, GEER.
.2 If summer is good to me, lyric by
.P Bill Copeland, music by Geer
Parkinson. © Broadcast Music,
inc., New York; 9Jul48; EP29837.

I. Copeland, William, lyricist. II.
Title.

Library of Congress
Copyright Office



COPELAND, MRS. Z. W.
SEE Copeland, Edna Arnold.

AUG 3 0 1950

Copeland, Zona.

THE BEAUTIFUL VALLEY OF DREAMS; w Zona Copeland m Louis Tobin © Zona Copeland 18Aug52 EU284889

Library of Congress
Copyright Office

Copeland, Zona.

THE BEAUTIFUL VALLEY OF DREAMS; w, m & © Zona Copeland 5Nov52 EU293547. Appl. states prev. reg. 18Aug52, no.284889.

Library of Congress
Copyright Office

Copeland, Zona.

A BRILLIANT SUNSET; w, m & © Zona
Copeland 4May53 EU314745

Library of Congress
Copyright Office

Copeland, Zona.

A MESSAGE FROM THE CLOUDS; w, m & ©
Zona Copeland 4May53 EU314746

Library of Congress
Copyright Office

Copeland, Zona.

SPRINGTIME OVER THE VALLEY; w, m & ©
Zona Copeland 5Nov52 EU293007

Library of Congress
Copyright Office

COPELAND AND LAMM, INC. SEE Legerman, David G.

Copeland house, claimant.

A [Elgin, John Alfred] 1908-
14 Building your fortune through salesmanship, by Fred Elgin [pseud.] Framingham, Mass., Copeland house [1946]
39, [1] p. 23cm.

© 11-15-46; 2 c 12-3-46; Copeland house, Framingham, Mass.; AA 40214.

vf 1-22-47

The Copeland reader. (R) SEE
Copeland, Charles Townsend, ed.

p

COPELAND star rotator. IP3104.
SEE Copeland, Stanley George.

COPELAND star rotator. IU 2245 <u>see</u>
Copeland, Stanley George.

Copelin, Wilma Jean.

FORMAL AFFAIR m Robert Louis Carleton
© w Wilma Jean Copelin 11Oct48
EU146206

Library of Congress
Copyright Office

Copell, Don F.

AMERICAN MANAGEMENT ASSOCIATION.
Gearing up for better production; organizational and interdepartmental aspects of the manufacturing job. [Papers by L. Eilers, and others. Introd. by D. F. Copell] (Its Manufacturing series, no. 212) 58 p. © American Management Assocation, inc.; 17Dec53; A120129.

I. Copell, Don F. II. Eilers, Louis.

Library of Congress
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1/

COPELL, DON F.
Modern management. AA181935. SEE
American Society of Bakery Engineers.

JUN - 4 1951

Copell, Don F , 1907-
Wagner baking corporation employee appraisal and progress report.
[Newark, N. J.] c1947.
sheet. 28cm.

© author, Newark, N. J.; 17Jan47; AA50138.

afp 1May47

AA 9097

Copell, Don F , claimant.
Wagner baking corp. safety and sanitation report. [Newark, N. J., Printed by Newark multigraphing service] c1945.

sheets clipped together. 28 x 21½ cm.
Forms.
Application title: Safety and sanitation report.

(c) 12-28-45; 2 c 1-27-46; Newark, N. J.; AA 9097.

AFP 4-17-46

Copell, Don F , 1907-
Wagner baking corporation supervisory appraisal and progress report.
[Newark, N. J.] c1947.
sheet. 28cm.

. © author, Newark, N. J.; 17Jan47; AA50137.

afp 1May47

AA 7918

Copell, Don F , claimant.
Work simplification chart. [Newark, N. J., Printed by Newark multigraphing service] © 1946.

sheet. 43 1/2 x 28 1/2cm.

© 2-1-46; 2c 3-24-46; Newark, N. J.; AA 7918.

4-11-46 rs

Copell, Philip.

DO YOU LOVE ME TOO m Philip Copell
arr L. Leslie Loth © w Annie B.
Alguire 20Feb48 EU117890

M1630 COPELL, PHILIP.
.2 Honey gal; words by Ethel D. Hender-
.C son, music by Philip Copell. ©
Nordyke Publishing Co., Hollywood,
Calif.; 21Mar46; EP23225.

Library of Congress
Copyright Office

Copell, Philip.

I love you more each day; w J. Poorbaugh, m Philip Copell. © John Poorbaugh, Greensburg, Pa.; 21Jan47; EU46478.

Library of Congress
Copyright Office

Copell, Philip

Lonely trail; w I. P. Schmah, m Philip Copell. © Ida Pierina Schmah, San Francisco; 11May47; EU74830.

Library of Congress
Copyright Office

M1630
.2
.C

COPELL, PHILIP.
My little pat of butter; words by Emma Gladson, music by Philip Copell. © Cine-Mart Music Publishing Co., Hollywood, Calif., 1Nov46; EP11945.

I. Gladson, Emma, lyricist. II. Title.

Music Cat.

E unpub
569 Copell, Philip

My sailboat of dreams. Words by Steve Semenko, music by Philip Copell.

For solo voice with piano accompaniment.

First line: My sailboat passes me by.

© 1 c 1-20-46; Steve Semenko, Vancouver, B. C., Canada; E unpub 569.

ksk 3-27-46

Copell, Phillip.

MY SECRET © w Elsie Ann Gilliam
m Phillip Copell 12Dec49 EU187652

Library of Congress
Copyright Office

Copell, Philip
A night I love to remember; words by John Ruedi.
For voice and piano.
© 5-10-46; J. Ruedi, Huntington Park, Calif.; EU 20590.

Copell, Philip

Oh beautiful moon; w C. W. Scott, m Philip Copell. © Charles Wesley Scott, Amarillo, Tex.; 6Feb47; EU62233.

Library of Congress
Copyright Office

Copell, Philip
OLD SKY SCRAPER © w & m Lenard W.
Monroe & Philip Copell 30Sep47
EU97778

Dopell, Philip.
Slow poke; words by Thomas Archie Page.
© 9-21-46; T. A. Page, Asheville, N. C.;
EU42335.

M1630 COPELL, PHILIP.
.2 Springtime; words by Bella Wooster, music
.C by Philip Copell. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP46139.

I. Title. [II. Wooster, Annabelle M.]

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Copyright Office

JUN - 8 1950

Copell, Philip.

Too lovely for words; w B. Herman, m Philip Copell. © Betty Herman, Palisade, Colo.; 13Jun47; EU79934.

Library of Congress
Copyright Office

*1

M1648
.C

COPELL, PHILIP.

When my son returns to me; words by George K. Hale, music by Philip Copell. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP22544.

Library of Congress
Copyright Office

Copell, Philip.

When you went away; w C. Lende, m Philip Copell. © Carl Lende, Prince Albert, Sask., Can.; 7Jan47; EU61262.

Library of Congress
Copyright Office

M1630 COPELL, PHILIP.
.2 Would you care if you knew? Words
.C by Eddie Madden, music by Philip
Copell. © Arlington Music, Holly-
wood, Calif.; 5May48; EP26611.

Library of Congress
Copyright Office

Copell, Philip.

Wouldja? Words by Betty P. Bliss, music by Philip Copell.

Melody unaccompanied.
First line: Would ja put yer arms around me.
© 1 c 2-3-46; Betty P. Bliss, Arlington, Vt.; E unp 5453.

jss 4-26-46

Copell, Philip, joint lyricist.
Myers, Zeno Weinhert. Rocky River
drive.

COPELLIA; ballet music. KK66341. SEE
Columbia Records, inc.

OCT 29 1951

Copelman, Evelyn, illus.

BRYANT, BERNICE MORGAN.
Fancy free; illus. by Evelyn Copelman.
[1st ed.] 278 p. © The Bobbs-Merrill Co., inc., Indianapolis; 7Oct49; A37134.

I. Copelman, Evelyn, illus.
II. Bobbs-Merrill Co., inc.

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mh/mb

Copelman, Evelyn, illus.

Gates, Josephine (Scribner) 1859–1930.

The live dolls in Wonderland; an omnibus for children, by Josephine Scribner Gates ... Indianapolis, New York, The Bobbs-Merrill company [1946]

205 p. col. front., illus., col. plates. 22½cm.

CONTENTS.—The live dolls' house party.—The live dolls' busy days.—The live dolls in Wonderland.

I. Title. II. Title: The live dolls' house party. III. Title: The live dolls' busy days.

PZ8.9.G22Li 46–7881

© illus., 21Oct46; 2c 18Oct46; publisher, Indianapolis; A8014.

Library of Congress [5]

Copelman, Evelyn, illus.

EMERSON, SUZANNE GOULD.
Off to college; illus. by Evelyn Copelman.
[1st ed.] 149 p. © The John C. Winston
Co., Philadelphia; 16May49; A32844.

I. Copelman, Evelyn, illus.
II. Winston (John C.) Co.

cg/rk

Copelman, Evelyn, illus.

Alden, Raymond Macdonald, 1873–1924.

Once there was a king, a tournament of stories, by Raymond Macdonald Alden ... Indianapolis, New York, The Bobbs-Merrill company [1946]

176 p. col. front., illus. (incl. music) col. plates. 24^{cm}.

Published in 1922 under title: The boy who found the king.

"Illustrations by Evelyn Copelman." - Dust jacket.

© illus., 40ct46; 2c 10ct46; publisher, Indianapolis; A8013.

1. Title.

46–7366

Library of Congress PZ8.A358On

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COPELMAN, EVELYN. The surprising adventures of the magical monarch of Mo and his people. SEE Baum, Lyman Frank.

Copelman, Evelyn

Clark, Barrett Harper, 1890– *comp.*

A world of stories for children; the great fairy, folk tales and legends of the world from the earliest times to the late nineteenth century. Ed. by Barrett H. Clark & M. Jagendorf; illus. by Evelyn Copelman. Indianapolis, Bobbs-Merrill Co. [1947]

820 p. col. plates. 22 cm.

1. Children's stories. 2. Fairy tales. 3. Fables. I. Jagendorf, Moritz Adolf, 1888– joint comp. II. Copelman, Evelyn, illus. III. Title.

PZ5.C55Wo 3 47–11642*

© Bobbs-Merrill Co.; 28Oct47; on pref. and illus.; A18300.

Library of Congress [20]

COPELOF, MAXWELL.
Management-union arbitration, a record of cases, methods, and decisions. Foreword by John R. Steelman. [1st ed.] 345 p. ©
Harper & Bros., New York; 27Oct48;
A26751.

I. Steelman, John Roy.
II. Harper and Brothers.

Library of Congress
Copyright Office

sma/ars

COPELOW, Boris, producer. SEE
Cultural Films, inc.
Length, mass, time. JP9, JP10, JP8.

APR 18 1950

COPELOW, Boris, producer. SEE
Cultural Films, inc.
Miracle of the soul. JP7.

APR 12 1950

COPELON, Boris, producer. SEE
Cultural Films, inc.
Optics, fundamentals. JP6.

APR 18 1950

Copen, Bruce E.

GARDEN OF ROSES; w Bruce E. Copen m
Frank S. Wildt © Bruce E. Copen
22Jul54 EU365112

Library of Congress
Copyright Office

Copen, Bruce Earl.

GARDEN OF ROSES; w Bruce Earl Copen m Clayton Franklin Gault arr Benjamin Harris © Bruce Earl Copen 26May54 EU359302

Library of Congress
Copyright Office

COPEN, LEANORD. SEE
Copen, Leonard Otis, 1923-

EU358966

COPEN, LEN. SEE
Copen, Leonard Otis, 1923-

EU358966

Copen, Leonard O.

JUST YOU © w & m Leonard O. Copen
21Jul47 EU86319

Copen, Leonard Otis.

AN ANGEL LIKE YOU; w, m & © on changed
w & m Leonard Otis Copen & Alfred
Jeffrey Lewis 22Jan54 EU344987.
Appl. states prev. reg. as A DREAM
COME TRUE 30Jun41 EU262769

Library of Congress
Copyright Office

Copen, Leonard Otis.

C'EST LA VIE; English w, m & © on changed w & m Leonard Otis Copen & Alfred Jeffrey Lewis 22Jan54 EU344988. Appl. states prev. reg. as JUST YOU 21Jul27 EU86319

Library of Congress
Copyright Office

Copen, Leonard Otis.

GOOD NIGHT, LITTLE BABY; w, m & ©
Leonard Otis Copen 9Nov53 EU337404

Library of Congress
Copyright Office

Copen, Leonard Otis.

ONE DAY; w & m Hyman Maxwell Zeserson m Leonard Otis Copen © Hyman Maxwell Zeserson & Leonard Otis Copen 24May54 EU358966

Library of Congress
Copyright Office

Copen, Leonard Otis.

TORTURE FREE; w, m & © Leonard Otis
Copen 12Mar51 EU232175

APR 16 1951

Library of Congress
Copyright Office



COPEN AND COMPANY ©.
Who knows the pants in your family? "Copen-Side" trimmings ... [From Good housekeeping, June 1950, p. 271] (Suit trimmings) Sheet.
© 1Jun50; KK54645.

NOV - 6 1950

Copenhagen. Institut for historie og samfundsøkonomi

see Institut for historie og samfundsøkonomi, Copenhagen

Copenhagen. Nationalmuseet.

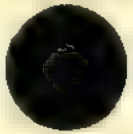
GLOB, P. V.

Yngre stenalder. [English and Danish] København, 1952. 139 p. illus. (Copenhagen. Nationalmuseet. Danske oldsager, under redaktion af Therkel Mathiassen, 2)

© Gyldendalske boghandel, nordisk forlag; 25Apr52; AF0-10127.

I. Copenhagen. Nationalmuseet.
II. Mathiassen, Therkel, ed.
III. Gyldendalske boghandel, nordisk forlag a. s. IV. Title. V. Title: Danske oldsager.

Library of Congress
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j/—

Copenhagen. National-museet.

BROHOLM, H. C.
Yngre bronzealder. København, 1953.
104 p. illus. (Copenhagen. National-museet. Danske oldsager, udg. af Nationalmuseets embedsmænd under redaktion af Therkel Mathiassen, 4)
© Gyldendalske boghandel, nordisk forlag; 6Mar53; AF0-10950.

I. Mathiassen, Therkel, ed. II. Gyldendalske boghandel, nordisk forlag a. s. III. Copenhagen. National- museet. IV. Title. V. Title: Danske oldsager.

j/ Library of Congress Copyright Office

Copenhagen.

M1356 DAVIS, CHARLIE.
.D Copenhagen; words by Walter Melrose, music by Charlie Davis, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] $1
© on arrangement; Melrose Music Corp., New York; 8Aug50; EP48564.

I. Title. [II. Melrose, Walter, 1889-
III. Howard, Bill]

SEP 27 1950

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Copyright Office



COPENHAGEN; w & m. © 20Oct24, E604430.
R85063, 23Oct51, Walter Melrose (A
of w) & Charles Davis (A of m)

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COPENHAGEN; arr. Joe Jordan; orch.
© 10ct24, E602461. R84182, 50ct51,
Charles Davis (A of m)

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COPENHAGEN; m, arr. Joe Jordan.
© 15Aug24, E594819. R82439, 17Aug51,
Charles Davis (A of m)

OCT - 4 1951

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M1350
.G

Copenhagen.

Gade, Jacob, 1879-
Københavnerliv. [Copenhagen] Wilhelm Hansen, musik-forlag.
© 30Oct43; lc 8Mar46; publisher; EF464.
Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
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Music Cat.
(M1350.63)

Copenhagen.

M1350 LONDON, POUL MAX, 1904-
.L København. Copenhagen. Suite [by] Poul London. © Viking musikforlag, Copenhagen; 13May49; EF13610. Piano-conductor score: orchestra.

I. Title. II. Title: Copenhagen.

Library of Congress
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xM1350.2

Copenhagen.
Frederiksen, Axel.

COPENHAGEN Castle. SEE Edelbrew Brewery, inc. KK36844.

COPENHAGEN, CITY OF TOWERS. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35 mm. Technicolor.

© Loew's Incorporated; 18Jun53; MP4937.

Copenhagen in the spring.

M1771
.2
.R

RUSSELL, MARGARET, 1922-
København i foraarssol. Copenhagen in the spring. Dansk tekst: Herbert Rose [pseud.], org. tekst & musik: Margaret Russell. © Viking musikforlag, Copenhagen; 1Sep49; EF-0496.

I. Frost, Peer, 1910- lyricist.
II. Title. III. Title: Copenhagen in the spring.

Library of Congress
Copyright Office

COPENHAGEN PAGEANTRY. (Movietone Adventures).
Twentieth Century-Fox Film Corp., 1947. 8 min., sd., bkw., 35mm.

Summary: Shows people and places in Copenhagen--the mailman, the chimney sweep, the vendors of fish and flowers, the artisans who work on silver, china, and procelain, and such famous places as Hornbaek Beach, Gruntvig's Church, and the castles and parks of royalty.

Credits: Producer, Edmund Reek; director, Earl Allvine; film editor, Valeska Weidig; music score, L. DeFrancesco.

(c) Twentieth Century-Fox Film Corp.; 6Dec47; MP2982.

COPENHAGEN SALLY; w, m & © George Washington Hoover 14Mar51 EU232345

APR 12 1951

Library of Congress
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Copenhagen waltz

M32
.T

TURNER, ELIZABETH WILHELMSEN.
Copenhagen Waltz; music by Elizabeth Wilhelmsen Turner, arr. by Prof. Emilio O'Brien Motta.
© Elizabeth Wilhelmsen Turner, McComb, Miss.; 30Jun47; EP15691.

I. Motta, Emilio O'Brien, arr.
II. Title.

Library of Congress
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Copenhague.

M1356
.U

ULMER, GEORGES, 1919-
Copenhague; musique de Georges Ulmer, arr. Michel Brédia [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Éditions R. Salvet, Paris; 15Dec50; EF0-7584.

I. Title. [II. Brady, André, 1917-]

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JUN 22 1951

COPENHAVER, JOHN WILLIAM.
Acetylene and carbon monoxide chemistry, by John W. Copenhaver and Maurice H. Bigelow. 357 p. illus. © Reinhold Pub. Corp., New York; 17Oct49; A37079.

I. Bigelow, Maurice Hubbard, joint author.
II. Reinhold Publishing Corp.

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Jb/mb

Copenhaver, Wilfred Monroe, joint ed.
BAILEY, FREDERICK RANDOLPH.
Text-book of histology, rev. by Philip E. Smith and Wilfred M. Copenhaver. 12th ed. 781 p. illus. © The Williams & Wilkins Co., Baltimore; 18Aug48; on additions & revisions; A24684.

I. Smith, Philip Edward, ed.
II. Copenhaver, Wilfred Monroe, joint ed.
III. Williams & Wilkins Co.

Library of Congress
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hb/rk

Copenhaver, Wilfred Monroe, ed.

BAILEY, FREDERICK RANDOLPH.
Text-book of histology; rev. by Philip E. Smith and Wilfred M. Copenhaver with the assistance of Dorothy D. Johnson. 13th ed. 775 p. © on revisions & additions in text & illus.; The Williams & Wilkins Co.; 2Sep53; A104665.

I. Smith, Philip Edward, ed. II. Copenhaver, Wilfred Monroe, ed. III. Williams and Wilkins Company.

Library of Congress

bj/i

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COPERARIO, JOHN.

Rules how to compose; a facsimile edition of a manuscript from the library of the Earl of Bridgewater (circa 1610) now in the Huntington Library, San Marino, California; with an introd. by Manfred F. Bukofzer. Los Angeles, 1952. 20, 40 p.
© on introd.; Ernest E. Gottlieb; 1Jul52; A68294.

I. Bukofzer, Manfred F.
II. Gottlieb, Ernest E.

Library of Congress
Copyright Office



MUSIC

/p

Copernic et son temps.

KESTEN, HERMANN.
Copernic et son temps (Copernicus und seine Welt) Traduit de l'allemand par Eugène Bestaux. 427 p. illus. (Collection "Précurseurs de génie")
© on translation; Calmann-Lévy, Paris; 30May51; AF0-5693.

I. Bestaux, Eugène, tr. II. Calmann-Lévy.

sma/r

Library of Congress
Copyright Office

OCT 12 1951

Copers, Lealia M.

I'VE GOT THOSE MOSES BLUES © w & m
Lealia M. Copers 14Apr48 EU125279

Library of Congress
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LA COPERTA © m William James Stuber
8Jul48 EU137764

Library of Congress
Copyright Office

Copes, John Vincent

I had to learn; words by J. V. Copes.

Melody.

©3-28-46; J. V. Copes, Waterbury, Conn.; EU 13590.

Copes, Johnny. See
Copes, John Vincent.

COPES, Raymond F. Accounts payable productivity survey. [1st ed., 1950] AA154668. SEE National Retail Dry Goods Association. Controllers' Congress Research Committee.

Copes, Raymond F.

NATIONAL RETAIL DRY GOODS ASSOCIATION. CONTROLLERS' CONGRESS.
Accounts receivable productivity survey with addressing machine data; first national survey in department and specialty stores of units of output as a measure of productivity. Raymond F. Copes, director of research. [Evelyn M. Murphy, assistant director of research] [1st ed.] 82 p. illus. © Controllers' Congress Research Committee, New York; 5Jan51; A51919.

FEB 27 1951

(continued on next card)

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NATIONAL RETAIL DRY GOODS ASSOCIATION. CONTROLLERS' CONGRESS.
Accounts receivable productivity...
(Card 2)

I. Copes, Raymond F.
II. Murphy, Evelyn M.
III. National Retail Dry Goods Association. Controllers' Congress. Research Committee.

sh/r

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Copyright Office



A51919

COPES, RAYMOND F.

Buyers' and assistant buyers' payroll expense in 1951. AA219287. SEE National Retail Dry Goods Association. Controllers' Congress.

COPES, RAYMOND F.

C. C. R. C. insurance seminar.
AA227130. SEE National Dry Goods Association. Controllers' Congress.

COPES, RAYMOND F.
C. C. R. C. insurance seminar.
AA227130. SEE National Retail Dry Goods Association. Controllers' Congress. Research Committee.

Copes, Raymond F.

NATIONAL RETAIL DRY GOODS ASSOCIATION. CONTROLLERS' CONGRESS. Controllers' Congress Research Committee seminar on organizing for effective management; discussion outline. 1 v. Appl. authors: Raymond F. Copes & Joseph P. Merriam. Appl. title: Seminar discussion outline on organizing for effective management.
© Controllers' Congress Research Committee, National Retail Dry

(Cont'd. next cd.)

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1/N

A125917. Revised.

NATIONAL RETAIL DRY GOODS ASSOCIATION.
CONTROLLERS' CONGRESS.
Controllers' Congress Research Committee seminar on organizing for effective management. Card 2.

Goods Association; 18Jan54;
A125917.

I. Copes, Raymond F. II. Merriam, Joseph P. III. Title. IV. Title: Seminar discussion outline on organizing for effective management.
Revised. 1/54

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COPES, Raymond F. Departmental merchandising and operating results of department stores and specialty stores, 1949. [25th] 1950 ed. AA154670. SEE National Retail Dry Goods Association. Controllers' Congress.

JUL 12 1950

COPES, RAYMOND F.
Departmental merchandising and operating results of department stores and specialty stores, 1951. AA219289. SEE National Retail Dry Goods Association. Controllers' Congress.

COPES, RAYMOND F.

Executive compensation in department and specialty stores. AA228659.

SEE National Retail Dry Goods Association. Controllers' Congress. Research Committee.

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Executive compensation survey of departmentized stores. SEE National Retail Dry Goods Association. Controllers' Congress, Research Committee.

Copes, Raymond F.

PHILADELPHIA RETAIL CONTROLLERS' ASSOCIATION.
Leased department survey. Prepared for the Controllers' Congress, National Retail Dry Goods Association. [2d ed., edited by Samuel Flanel; foreword signed: Raymond F. Copes] New York [1952] 51 p. © on revisions; Controller's Congress, National Retail Dry Goods Association; 27May52; AA219288.

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(Cont'd on next card)

PHILADELPHIA RETAIL CONTROLLERS' ASSOCIATION.
Leased department survey. (Card 2)

I. Copes, Raymond F.
II. Flanel, Samuel, ed.
III. National Retail Dry Goods Association. Controllers' Congress.

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/r

COPES, RAYMOND F.

Manual for productivity measurement in department and specialty stores. AA227396. SEE National Retail Dry Goods Association. Controllers' Congress. Research Committee.

COPES, RAYMOND F.

Manual of budgetary procedure and control for departmentized stores. A94860. SEE National Retail Dry Goods Association. Controllers' Congress.

COPES, RAYMOND F.
Manual of top management reports.
AA224590. SEE National Retail Dry Goods Association. Controllers' Congress.

COPES, RAYMOND F.

Merchandising and operating results.

SEE National Retail Dry Goods Association. Controllers' Congress.

COPES, RAYMOND F.

Merchandising and operating results of departmentized stores, 1953. SEE National Retail Dry Goods Association. Controllers' Congress.

3

COPES, RAYMOND F.
Merchandising and operating results of departmentized stores, 1953 edition. Confidential supplement: Buyers' and assistant buyers' payroll expense in 1952. SEE National Retail Dry Goods Association. Controllers' Congress.

rev. 190ct53 afp

COPES, RAYMOND F.

Production unit accounting seminar.

AA203087. SEE National Retail Dry Goods Association. Controllers' Congress Research Committee.

FEB 26 1952

COPES, RAYMOND F.

The retail inventory method in practical operation. AA223731. SEE National Retail Dry Goods Association, Controllers' Congress.

COPES, RAYMOND F.

Seminar on merchandise planning and control. AA219290-219291. SEE National Retail Dry Goods Association. Controllers' Congress Research Committee.

COPES, RAYMOND F.

Standard expense accounting manual for department stores and specialty stores. AA224589. SEE National Retail Dry Goods Association. Controllers' Congress.

COPES, RAYMOND F.

Standard expense center accounting manual. SEE National Retail Dry Goods Association. Controllers' Congress.

COPES, RAYMOND F.

A survey of sales audit productivity. AA227395. SEE National Retail Dry Goods Association. Controllers' Congress. Research Committee.

COPES, RAYMOND F.
Taxation seminar. AA227626. SEE
National Retail Dry Goods
Association. Controllers'
Congress. Research Committee.

COPES, RAYMOND F.
309 ways to reduce expenses. SEE
National Retail Dry Goods
Association. Controllers'
Congress.

s

Copes, Raymond Francis.

NEW ENGLAND CONTROLLERS' ASSOCIATION.

Stock shortage control manual; a study of methods and procedures to reduce inventory losses. Prepared for the Controllers' Congress, National Retail Dry Goods Association. [Raymond F. Copes, general manager; Walter I. Ettlinger, application author] [4th rev. ed.] 111 p. illus.

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NEW ENGLAND CONTROLLERS' ASSOCIATION.
Stock shortage control... (Card 2)

I. Ettlinger, Walter I. II. Copes, Raymond Francis. III. National Retail Dry Goods Association. Controllers' Congress.

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A51847

COPE'S. SEE Cope (Martin H.) Company.
KK377754.

Copestake, Lucy Elizabeth.

DOG TRAINER, INC.
How to train your dog to obey your voice and signals. [Prepared by L. E. Copestake and A. M. Schwartz. New York] c1949. [34] l. illus.
© Dog Trainer, inc., 19May49; A35716.

I. Copestake, Lucy Elizabeth.
II. Schwartz, Arthur Maurice.

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ebc/mb

M1356
.D

Copetin, vos sos mi hermano... Una tarde...

Domenech, Andres R.

Copetin, vos sos mi hermano ... Una tarde ... [by] Ferrazzano-Pollero [words by Taglo Lara] Paris, Julio Garzon.

© 1Jul42; lc 26Apr46; publisher; EF1464.

Piano-conductor score (orchestra) and parts. Score and parts of Una tarde on verso of score and parts of Copetin, vos sos mi hermano.

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Copetin, vos sos mi hermano... Una tarde..

Domenech, Andres R.
Copetin, vos sos mi hermano ...
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I. Ferrazzano-Pollero. Una tarde. II. Lara, Tagle, lyricist. III. Title. IV. Title: Una tarde.

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Copfer, William Gordon.

EDYTHE w William Gordon Copfer, ©
m Dan Troiano 10Nov47 EU102364

Copfer, William Gordon

I'VE LEARNED TO SMILE w & m Dan Troiano © w & m William Gordon Copfer 19Jan48 EU112621

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COPHETUA. SEE Pawns. R35696.

COPI, IRVING M.
Introduction to logic. New York [1953]
472 p. illus. © The Macmillan Co.;
31Mar53; A84832.

I. Macmillan Company.

Library of Congress
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jlw

COPI, IRVING M.
Symbolic logic. 355 p. © Macmillan Co.; 26Jan54; A123559.

I. Macmillan Company.

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1/6

Copi, Irving Marmer, ed.

PLATO.
Theaetetus; translated by Benjamin Jowett, with an introd. by Irving M. Copi. 84 p. (The Little library of liberal arts, no. 13)
© on translation & introd.; The Liberal Arts Press, New York; 5Dec49; A41193.

I. Copi, Irving Marmer, ed. II. Jowett, Benjamin, tr. III. Liberal Arts Press.

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COPI-COUNTER. SEE Mellen, Arthur H., Jr.

COPIAGUE, N. Y. SEE

Sanborn Map Company.

Copiague, Suffolk County, New York.

F4015.

COPIAH COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Copiah County, Mississippi; ownership map. 2 maps 132 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
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WESSON, MISS. DEPT. OF ENGLISH.
English 101 - 102 syllabus. 40 p.
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Copian, Mickey.

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Z253
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Christensen, Edward H

Copicaster square pica tables; characters per square pica of all available type faces for solid and leaded composition, for designers, layout men [and] production men ... Chicago, W. F. Hall printing company, ℗1947.

28 l. diagrs. 20cm.

1. Type-setting. 2. Printing, Practical—Tables and ready-reckoners. I. Title. II. Title: Square pica tables.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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239 p. (Sequana) © René Julliard,
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Rogers, Keith M.

Coping with slower collections. SEE
Research Institute of America, inc.

COPIOUSLY charged with intrigue. The forbidden perfume by Dana. Tabu. KK58639. SEE Dana Perfumes, inc.

MAR 16 1951

COPI-PAD APPLIANCES. KK81156. SEE
Pedic Laboratory.

Copithorn, Edna G.

DON'T LET YOUR WORRIES GET YOU DOWN;
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THROW YOUR HEART WIDE OPEN; w, m &
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Copithorn, Edna G.

YOUR HEART AND YOUR LOVE; w, m & ©
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Copithorn, Edna Gladys.

FOOTSTEPS IN THE DARK; w, m & © Edna Gladys Copithorn 31Oct52 EU292512

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Copithorn, Edna Gladys.

IN THE HAVEN OF YOUR ARMS; w, m & ©
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TEAR DROPS AND RAINDROPS; w, m & ©
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TIE A STRING UPON YOUR FINGER; w & m Edna G. Copithorn m Wilbert Copithorn © Edna G. Copithorn 31Aug53 EU329201

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COPITO, BENJAMIN.

His own worst enemy, a play in three acts.
© Benjamin Copito, Brooklyn; lc 12Nov47;
D unp. 11713.

COPITO, BENJAMIN.
Lady Chatterley's lover, a play in two acts. Based on the novel of the same title by D.H. Lawrence. © Benjamin Copito; 14Aug51; DU28467.

1951

AUG 21 1951

COPITO, BENJAMIN.

The women of Troy, a play in three acts.

© Benjamin Copito; 21Feb52; DU30071.

MAR 3 1952

Copla.

M127
.M

MORENO TORROBA, FÉDERICO, 1891-
(Madrileñas) Copla; [by] Féderico Moreno Torroba [from] Madrileñas, suite para guitarra. © Música del Sur, Barcelona; 28Dec53; EF0-27063.

I. Title. II. Title: Madrileñas.

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La copla.

García é Infanzón, Manuel.

Copla andaluza; w & m R. Fuertes C[rucos]
© Ramón Fuertes Crucos, Madrid;
7Feb47; EU46919.

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Copla bailable.

M1621
.S

SANDOVAL, MIGUEL.
Copla bailable. Danceable song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51138.

I. Title. II. Title: Danceable song. [III. Ormont, David]

JAN 17 1951

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Copla en el aire.

M1780
.2
.Q

QUIROGA, MANUEL LÓPEZ, 1899-
Una copla en el aire; pasacalle, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de Leon Arias de Saavedra & Manuel López Quiroga; 12Feb53; EF0-18972.

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1910-]

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Copla guajira.

M1356
.V

VALDES AMARO, RAMON EMILIO, 1918-
Copla guajira; montuno-guajiro, [letra] música y arreglo por Bebo Valdes. [Piano-conductor score (orchestra, with words) and parts] © Valdes Music Corp., Habana; 30Nov51; EF0-11427.

I. Title.

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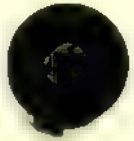
Copla hermana.

M1688
.A72P

PALOMO, JOSÉ MARÍA, 1897-
Copla hermana; pasodoble, música de José María Palomo, letra de Hilario Flores. $3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 18May54; EF0-28051.

I. Title. [II. Flores, Hilario]

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Copla leonesa.

M1621
.S

SANDOVAL, MIGUEL, 1903-
Copla leonesa. Song of Leon; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51139.

I. Title. II. Title: Song of Leon.
[III. Ormont, David]

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Copla malagueña.

M1621
.S

SANDOVAL, MIGUEL, 1903-
Copla malagueña. Malaga song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51140.

I. Title. II. Title: Malaga song. [III. Ormont, David]

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Copla malagueña.

M1356 RUIZ DE AZÁGRA, JOSÉ, 1900-
.R Copla malagueña. Paso doble [by] Azagra et José del Montero [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec53; EF20520.

I. Yacobichili, Jacob, 1911- II. Title.

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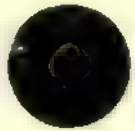
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.V

VALDES AMARO, RAMÓN EMILIO, 1918-
Copla no.2; montuno guajiro de Bebo Valdés. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 18Dec53; EF0-24620.

I. Title.

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Copla no.3.

M1356
.V

VALDES AMARO, RAMÓN EMILIO, 1918-
Copla no.3; guajira-montuno [by] Bebo Valdés, Habana, Valdes Music Corp. [Piano-conductor score (orchestra) and parts] © Morro Music Corp.; 30Sep54; EF0-30597.

I. Title.

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Copla triste

*1

M1621 LEY, SALVADOR.
.L Copla triste; elegy, for voice and piano [by] Salvador Ley. [Words by Enrique González Martínez, English translation by Katherine Rosantonaki] © Edward B. Marks Music Corp., New York; 29Jan48; EP22109.

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.G9

G 504

Coplac co. claimant
The antelopes.

See

Lipton, Edward E

trm 5-24-46

G 2412--2414

Coplac company claimant
The antelopes.
15th century vessels.
Sire and colt.

see

Lipton, Edward E

G 503

Coplac co. claimant
Boy on bronco.

See

Lipton, Edward E

trm 5-24-46

G 136

Coplac co., claimant.
Boy with lamb.

see

Lipton, Edward E

mrm 5-3-46

G 134

Coplac co., claimant.
Dancing girl.

see

Lipton, Edward E

mrm 5-3-46

G 545

Coplac co., claimant.
15th century vessels.

see

Lipton, Edward E

mrm 4-16-46

G 139

Coplac co., claimant.
Galleon ship.

see

Lipton, Edward E

mrm 5-3-46

G 137

Coplac co., claimant.
Girl with pigeons.

see

Lipton, Edward E

mrm 5-3-46

G 138

Coplac co., claimant.
Sire and colt.

see

Lipton, Edward E

mrm 5-3-46

G 135

Coplac co., claimant.
Swimming girl.

see

Lipton, Edward E

mrm 5-3-46

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Handy Anne. Design for sewing selector. © 1c 11Aug47; GU6182.

COPLAN, RAYE C.
Peep show, with cut-out figures.
Design. © 1c 22Jan48; GU7624.

Copland, Aaron.

SMITH, JULIA FRANCES.
Aaron Copland, his work and contribution to American music; a study of the development of his musical style and an analysis of the various techniques of writing he has employed in his works. [Thesis--New York University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4534)
© Julia Frances Smith; 27Feb53; A95994.

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I. Copland, Aaron.

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M215
.C

Copland, Aaron, 1900-
Billy the kid; excerpts from the ballet. For two pianos-- four hands, arranged by the composer. New York, Boosey and Hawkes.
© arrangement, 16Apr46; Hawkes and son (London) ltd., London; EP3063.

I. Title.

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M223
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COPLAND, AARON, 1900-

*(Billy the Kid) Waltz and celebration; from Billy the Kid, [by] Aaron Copland [arr. for violin and piano by the composer, violin part edited by Louis Kaufman] [Score and part] $1 © on arrangement; Boosey & Hawkes, inc., New York; 30Jun50; EP47744.

I. Title. II. Title: Billy the Kid. [III. Kaufman, Louis]

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M236
.C

COPLAND, AARON, 1900-

*(Billy the Kid) Waltz and celebration; from Billy the Kid [by] Aaron Copland, arr. for violoncello and piano by the composer, violoncello part edited by Gregor Piatigorsky. [Score and part] 3/6 © on arrangement & editing; Boosey & Hawkes, inc., New York; 29Nov52; EP67968.

I. Title. II. Title: Billy the Kid.
[III. Piatigorsky, Gregor, 1903-]

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M1567
.C

COPLAND, AARON, 1900-
The boatmen's dance; adapted by Aaron Copland, transcribed for baritone solo and four part men's chorus by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62565.

I. Title. [II. Fine, Irving Gifford, 1914-]

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COPLAND, AARON, 1900-
The boatmen's dance; adapted by Aaron Copland, transcribed for baritone solo and mixed chorus by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62566.

I. Title. [II. Fine, Irving Gifford, 1914-]

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Copland, Aaron.

LE CHAT ET LA SOURIS. THE CAT AND THE MOUSE; pf. © 31Dec21, E536010. R47302, 5May49, Aaron Copland (A)

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M1106
.C

COPLAND, AARON, 1900-

*(Concerto, clarinet & string orchestra)

Concerto; for clarinet and string orchestra with harp and piano, [by] Aaron Copland. [Score (clarinet and piano) and part] $2.50 © Boosey & Hawkes, inc., New York; 3Mar50; EP44728.

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M1105
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COPLAND, AARON, 1900-
*(Concerto, clarinet & string orchestra)
Concerto; for clarinet and string orchestra, with harp and piano [by] Aaron Copland. Full score. © Boosey & Hawkes, inc., London; 4Apr52; EF17599.

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Copland, Aaron.

CONCERTO FOR CLARINET AND STRING ORCHESTRA WITH HARP AND PIANO

m Aaron Copland © Boosey & Hawkes, inc. 26Apr49 EU167123

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M30
.C

COPLAND, AARON, 1900-
Danzón cubano; [by] Aaron Copland, [arr. for piano solo by Leo Smit] © Boosey & Hawkes, inc., New York; 8Sep49; on arrangement; EP42050.

I. Smit, Leo, 1921- arr. II. Title.

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M1060 COPLAND, AARON, 1900-
.C *Danzon cubano; [by] Aaron Copland. [Score: orchestra] $5 © Boosey & Hawkes, inc., New York; 28Dec49 (in notice: 1947); EP43352.

I. Title.

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COPLAND, AARON, 1900-

The dodger; adapted by Aaron Copland, transcribed for baritone solo and four part men's chorus by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62561.

I. Title. [II. Fine, Irving Gifford, 1914-]

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M176 COPLAND, AARON, 1900-
.F (Fiesta) Fantasia Mexicana. (Mexican Fantasy); from Aaron Copland's El Salon Mexico, adapted by Johnny Green, a piano solo, [from] Fiesta. © Boosey & Hawkes, inc., Lynbrook, N. Y.; 27Jun47; on adaptation; EP15427.

I. Green, Johnny, arr. II. Title. III. Title: Mexican Fantasy. IV. Title: Fiesta. V. Title: El Salon Mexico.

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M1350
.C

COPLAND, AARON, 1900-

*(Fiesta) El salon mexico; by Aaron Copland, adapted and orchestrated for the screen as Fantasia Mexicana, by Johnny Green, from the picture, Fiesta. Arr. by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd., London; 10Apr52; EF0-13842. Appl. states prev. version: El salon mexico.

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22Jul52

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M1350
.C

COPLAND, AARON, 1900-
*(Fiesta) El salon mexico. EF0-13842.
(Card 2)

I. Title. II. Title: Fiesta. III. Title: Fantasia Mexicana. [IV. Green, Johnny, 1908- V. Bowden, Don, 1906-]

art.

Revised
22Jul52

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M25
.C

COPLAND, AARON, 1900-
Four piano blues; [by] Aaron Copland.
Piano solo. © Boosey & Hawkes, inc.,
New York; 4Mar49; EP34891.

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*

COPLAND, AARON, 1900-
Hoe down. SEE HIS
Rodeo.

EP44199

Library of Congress
Copyright Office

MAY - 9 1950

Copland, Aaron.

THE HOUSE ON THE HILL; w Edward Arlington Robinson, m Aaron Copland; women's chorus. © 27Sep26; E650761. Aaron Copland (A); 13Apr54; R128705.

Library of Congress
Copyright Office

M1554
.C

COPLAND, AARON, 1900-

I bought me a cat; adapted by Aaron Copland, transcribed for tenor and soprano solo and mixed chorus by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62564.

I. Title. [II. Fine, Irving Gifford, 1914-]

Library of Congress
Copyright Office



xM1630

M1567
.C

COPLAND, AARON, 1900-

I bought me a cat; adapted by Aaron Copland, transcribed for three part men's chorus and solos by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62563.

I. Title. [II. Fine, Irving Gifford, 1914-]

xM1630

Library of Congress
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Copland, Aaron.

AN IMMORALITY; w Ezra Pound, m Aaron Copland; soprano & women's chorus. © 27Sep26; E650762. Aaron Copland (A); 13Apr54; R128706.

Library of Congress
Copyright Office

M2092 COPLAND, AARON, 1900-
.7 In the Beginning; [by] Aaron Cop-
.C land, [text from Genesis, Chap. I:1-II:7] For mixed chorus a cappella with mezzo-soprano solo. © Boosey & Hawkes, inc., New York; 11Nov47; EP19233.

I. Title.

Library of Congress
Copyright Office



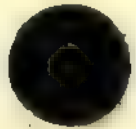
M1045
.C

COPLAND, AARON, 1900-

*John Henry; [by] Aaron Copland, based on the folk-tune. [Rev. 1952] Full score. [For orchestra] 9/- © Boosey & Hawkes, inc., New York; 24Apr53; EP71131.

I. Title.

Library of Congress
Copyright Office



M1258
.C717
L5
S

COPLAND, AARON, 1900-
Lincoln portrait; [by] Aaron Copland, transcribed for band by Walter Beeler. [London, New York] Boosey & Hawkes. (Q.M.B. edition, no.176) [Score, condensed score and parts] $18.50 © on transcription; Hawkes & Son (London) ltd.; 31Dec51; EP60318. Appl. states prev. reg. 1943.

MAR 17 1952

I. Title. [II. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office

s.l.

M1554
.C

COPLAND, AARON, 1900-
Long time ago; adapted by Aaron Copland, transcribed by Irving Fine. [Score: SATB and piano] 18¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62567.

I. Title.

xM1630

Library of Congress
Copyright Office



COPLAND, AARON.
Music and imagination. Cambridge, Harvard University Press, 1952.
116 p. (The Charles Eliot Norton lectures, 1951-52) © The President and Fellows of Harvard College; 5Sep52; A70217.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office



MUSIC

/p

M1629
.C

COPLAND, AARON, 1900-
*Old American songs; newly arr. [by] Aaron Copland. $1.50 © on arrangements; Boosey & Hawkes, inc., New York; set 1, 19Sep50; EP50220.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office



M1629
.C745
04

COPLAND, AARON, 1900-
Old American songs; [adapted by] Aaron Copland. [For voice and piano] 4/6
© Boosey & Hawkes, inc., London; 2d set, 20Jul54; EP82647.

1. Folk-songs, American.
I. Title.

Library of Congress



Copland, Aaron.

OLD POEM. VIEUX POÈME; w from the Chinese by Arthur Waley, traduction française de Jules Casadesus, & m. © 31Dec23, E584610. R77529, 16Apr51, Aaron Copland (A of m)

JUL 19 1951

Library of Congress
Copyright Office

M1255
.C608
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COPLAND, AARON, 1900-
^An outdoor overture [by] Aaron Copland. New York, Boosey & Hawkes. (Boosey & Hawkes Q.M.B. ed., no. 157) © Hawkes & Son (London) ltd.; 7Sep48; on arrangement; EP31456. Score, condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office



Copland, Aaron.

PASSACAGLIA; pf. © 31Dec22, E556928.
R64000, 28Jun50, Aaron Copland (A)

Library of Congress
Copyright Office

M1621
.4
.C

COPLAND, AARON, 1900-
*(Poems of Emily Dickinson) Twelve poems of Emily Dickinson; set to music by Aaron Copland [for] voice and piano.
© Boosey & Hawkes, inc., London; 14Dec51; EP60322.

I. Title: Poems of Emily Dickinson.
[II. Title]

Library of Congress
Copyright Office

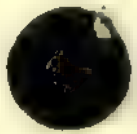


FEB 6 1952

M1045 COPLAND, AARON.
.C *Preamble for a solemn occasion; [by] Aaron Copland. Full score. [For orchestra, with optional narrator] © Boosey & Hawkes, inc., New York; 24Apr53; EP71132.

I. Title.

Library of Congress
Copyright Office



xM1625

COPLAND, AARON, 1900-
The promise of living. SEE HIS The tender land.

EP85392 xM

Library of Congress



Copland, Aaron.

QUARTET FOR PIANO AND STRINGS; m
Aaron Copland © Boosey & Hawkes,
inc. 12Oct51 EU253207

OCT 29 1951

Library of Congress
Copyright Office



M412
.C

COPLAND, AARON, 1900-
*(Quartet, piano & strings) Quartet; [by] Aaron Copland. [Score and parts] 15/-
© Boosey & Hawkes, inc., 9May52; EP62557.

Library of Congress
Copyright Office



M412
.C8Q3

COPLAND, AARON, 1900-
(Quartet, piano & strings) Quartet; [by] Aaron Copland. [Score. Commissioned by the Elizabeth Sprague Coolidge Foundation] © Boosey & Hawkes, inc., New York; 12Oct51; EU253207.

I. [ML] U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.

1952

s.l.

Library of Congress
Copyright Office

M412
.C

COPLAND, AARON, 1900-
*(Quartet, piano & strings) Quartet; [by] Aaron Copland. (Hawkes pocket scores, no.671) [Miniature score] 5/-
© Boosey & Hawkes, inc., London; 7Jul52; EP63676.

Library of Congress
Copyright Office



M1003 COPLAND, AARON, 1900-
.C *The red pony; film suite for orchestra [by] Aaron Copland. [Score] © Boosey & Hawkes, inc., London; 22Jun51; EP55668.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

M223
.C

Copland, Aaron, 1900-
[Rodeo. Hoe down, arranged] Violin & piano. [New York] Boosey and Hawkes. 8 p. and pt. $1
© arrangement, 4Sep46; Boosey & Hawkes, inc.; EP8580.

Library of Congress
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Music Cat.
Official only

M1003 COPLAND, AARON, 1900-
.C (Rodeo) Four dance episodes from Rodeo ... Full score. [New York] Boosey and Hawkes. © Hawkes & Son (London) ltd., London; 19Jun46; EP7171.

I. Title. II. Title: Rodeo.

Music Cat.

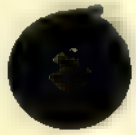
Library of Congress
Copyright Office

M215
.C

COPLAND, AARON, 1900-
*(Rodeo) Hoe down; from Rodeo, [by] Aaron Copland, [arr. by Arthur Gold and Robert Fizdale] [Two scores for 2 pianos] $1.75 © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44199.

I. Title. II. Title: Rodeo. [III. Gold, Arthur. IV. Fitzdale, Robert]

Library of Congress
Copyright Office



xM215.86

MAR 2 3 1950

M215
.C

COPLAND, AARON, 1900-
*(Rodeo) Saturday night waltz; from Rodeo, [by] Aaron Copland, [arr. by Arthur Gold and Robert Fizdale] (With his (Rodeo) Hoe down) [Two scores for 2 pianos] $1.75 © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50 (in notice: 1949); EP44199.

I. Title. II. Title: Rodeo. [III. Gold, Arthur. IV. Fizdale, Robert]

Library of Congress
Copyright Office



xM215.86 MAR 23 1950
2/2

Copland, Aaron, 1900-
[Rodeo. Suite]
... Four dance episodes from Rodeo ... Full score ... [New York] Boosey and Hawkes [1946]
cover-title, 96 p. 30 1/2 cm.
© 19Jun46; Hawkes & son (London) limited, London; EP7171.
At head of title: Aaron Copland.
Publisher's plate no.: B. & H. 9037.
Performance time: 18 minutes.
Contents.-Buckaroo holiday.-Corral nocturne.-Saturday night waltz.-Hoe-down.

*

COPLAND, AARON, 1900-
El salon mexico. SEE HIS Fiesta.

EF0-13842

art. xM

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*

COPLAND, AARON, 1900-
Saturday night waltz. SEE HIS
Rodeo.

EP44199

Library of Congress
Copyright Office

MAY - 9 1950

M622
.C6S4

COPLAND, AARON, 1900-
Sextet; for string quartet, clarinet and piano [by] Aaron Copland. © Boosey & Hawkes, inc., New York; 21Dec48; EP33741. Score and parts.

Library of Congress
Copyright Office

M1572
.C

COPLAND, AARON, 1900-
Simple gifts; adapted by Aaron Copland, transcribed by Irving Fine. [Score: SA or TB and piano] 16¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62568.

I. Title. [II. Fine, Irving Gifford, 1914-]

xM1562
xM1630

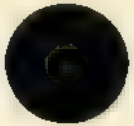
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M1003 COPLAND, AARON, 1900-
.C778 Statements; [by] Aaron Copland.
S8 Full orchestral score. [New York], Boosey & Hawkes. © Hawkes & Son (London) ltd., London; 11Nov47; EP19232.

I. Title.

Library of Congress
Copyright Office



COPLAND, AARON, 1900-
Stomp your foot. SEE HIS The tender land.

EP85390 xM

Library of Congress



M1350
.C

COPLAND, AARON, 1900-
Sunday traffic; orchestrated by Monia Liter [music] by Aaron Copland. [Condensed score: orchestra] © Boosey & Hawkes, inc.; 28Jun54; EU362881.

I. Title. [II. Liter, Monia]

Library of Congress



M1001 COPLAND, AARON, 1900-
.C78 (Symphony, no.3) Third Symphony;
no.3 [by] Aaron Copland. © Boosey &
1947a Hawkes, ltd., London; 8Aug47;
EP16286. Miniature score.

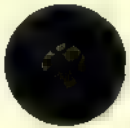
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ML50
.C

COPLAND, AARON, 1900-
The tender land; opera in two acts, text by Horace Everett, music by Aaron Copland. Libretto. © Boosey & Hawkes, inc., New York; 1Apr54; DP1745.

I. Everett, Horace. II. Title.

Library of Congress



M1555
.C

COPLAND, AARON, 1900-
(The tender land) The promise of living; S.A.T.B.B., quintet from The tender land, arr. for mixed chorus with piano duet acc., words by Horace Everett [pseud.] music by Aaron Copland. 28¢ © Boosey & Hawkes, inc., New York; 19Nov54; EP85392

I. Title. II. Title: The tender land.
[III. Johns, Eric]

Library of Congress

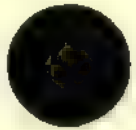
xM1629.3
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xM2077

M1554
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COPLAND, AARON, 1900-
(The tender land) Stomp your foot; S.A.T.B., from The tender land, arr. for mixed voices with piano duet acc., words by Horace Everett [pseud.] music by Aaron Copland. 28¢ © Boosey & Hawkes, inc., New York; 8Dec54; EP85390.

I. Title. II. Title: The tender land.
[III. Johns, Eric]

Library of Congress



*

COPLAND, AARON, 1900-
Twelve poems of Emily Dickinson. SEE
HIS Poems of Emily Dickinson.

EP60322

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COPLAND, AARON.
Two pieces; for string quartet.

© Arrow Music Press Inc.; 15Jul48; EP107540.
SEE

1955 file.

*

COPLAND, AARON, 1900-
Waltz and celebration. SEE HIS
Billy the Kid.

EP47744

OCT 2 - 1950

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Coplas; 11 liriche brevi, poesie popolari spagnuole con traduzione italiana, m M. Castelnuovo-Tedesco.
© 1Mar19; E146460. R8766; 14Jan47; Mario Castelnuovo-Tedesco (A), Beverly Hills, Calif.

Coplas

M1621 JURAFSKY, ABRAHAM, 1906-

.J Coplas; [by] A. Jurafsky, [words by Luis L. Franco] © Ricordi Americana, S.A.E.C., Buenos Aires; 12Aug42; EF6974. For voice and piano.

I. Franco, Luis L., lyricist. II. Title.

Library of Congress
Copyright Office



Coplas andalouses.

M1621
.S

SCHVEITZER, MARCELLE, 1902-
*(Coplas andalouses) Cinq coplas andalouses; pour chant et piano [by] Marcelle Schveitzer, textes de Léo Louis Barbés. [French and Spanish words] © Éditions Max Eschig, Paris; 15May52; EF0-15119.

I. Title: Coplas andalouses. [II. Title.
III. Barbés, Léo Louis, 1913-]

Library of Congress
Copyright Office



Coplas de Luís Candelas.

M1780
.2
.Q

QUIROGA, MANUEL LOPEZ, 1899-
Coplas de Luís Candelas; canción-pasodoble, letra de Rafael de Léon, música de Quiroga. Madrid, Ediciones Quiroga. 3'50 ptas © Manuel Lopez Quiroga & Rafael de Léon Arias de Saavedra; 2Feb42; EF20268.

I. Title. [II. León Arias de Saavedra, Rafael de, 1909-]

Library of Congress



COPLAS DEL CHICLANERO; w Rafael de León Arias de Saavedra m Manuel Lopez Quiroga © Rafael de León Arias de Saavedra & Manuel Lopez Quiroga 22Jan52 EU262100

León Arias de Saavedra Quiroga

FEB 15 1952

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Coplas del fuerte de San Cristobal.
Halffter, Rodolfo.

Coplas del ra-ra-ra.

M1356
.M

MARTÍNEZ CAMPOS, CARLOS, 1911-
Coplas del ra-ra-ra; corrido humoristico, de A. Moltó y C. Martínez Campos. [Piano-conductor score (orchestra, with words) and parts] © Ediciones musicales autores reunidos, EMAR, Madrid; 4Apr52; EF0-14033.

I. Moltó Garcia, Andres, 1903-
II. Title.

Library of Congress
Copyright Office



COPLEN, GRACE WILSON.
Little verses for little people.
23 p. © Grace Wilson Coplen; 2Jan52
(in notice: 1951); AA203674.

1952

COPLEN, MILO GUY ©.
Rock Creek Nurseries. 1 v., illus.
© 5Sep51; AA193408.

OCT - 2 1951

COPLEN, MILO GUY ©.
Rock Creek Nursery. [Booklet calling card] Rockville, Md. [1948] 1 v., illus. © 10Mar48; AA77570.

COPLEN, MILO GUY Q.
Rock Creek Nurseries, Rockville, Maryland. 1 v., illus. © 10Mar51; AA184291.

JUN 12 1951

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Rock Creek Nursery, Rockville, Maryland. 1 v. © 26Aug48; AA95218.

COFLEN, MILO GUY ©.
Rock Creek Nursery, Rockville, Md.
1 v. © 14Sep49; AA128079.

COPLEN, MILO GUY ©.
Rock Creek Nursery, Rockville, Md.
[A little book of garden information] 1 v. © 31Mar50; AA149166.

MAY 10 1950

Copleston, Frederick.

... A history of philosophy ... By Frederick Copleston ... [London] Burns, Oates & Washbourne ltd. [1946]

x, 521 p. 22cm. (*Half-title:* The Bellarmine series, pub. by the Jesuit fathers of Heythrop college. General editor: E. F. Sutcliffe. [IX

Series title in part at head of t.-p.
Bibliography: v. 1, p. 507–516.

CONTENTS.—v. 1. Greece and Rome.

Pub. 12Apr46; lc 28May46; Newman book-shop, Westminster, Md.; AI 256.

1. Philosophy—Hist.

B72.C6 109 A 46–5887

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for Library of Congress

[3]†

Copleston, Frederick.

A history of philosophy ... by Frederick Copleston ... Westminster, Md., The Newman bookshop, 1946–

v. 22cm.

"A few books" : v. 1, p. 512–516.

CONTENTS.—v. 1. Greece and Rome.

1. Philosophy—Hist. I. Title.

B72.C62 109 47–875

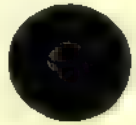
Pub. v. 1, 6Dec46; 2c 24Dec46; publisher; A9411. Prev. reg. AI 256.

Library of Congress (7)

COPLESTON, FREDERICK.
A history of philosophy. Vol. 3:
Ockham to Suarez. 479 p. © The
Newman Press; 4Sep53; A106637.

I. Newman Press.

Library of Congress



bj/,'

COPLESTON, FREDERICK.
Mediaeval philosophy, Augustine to Scotus. 614 p. (His A history of philosophy, v. 2) © The Newman Press, Westminster, Md.; 1Jul50; A45929. Appl. states prev. pub. abroad 28Apr50.

I. Newman Press.

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COPLEY, Helen Jeanette. Wood and cloth in art education. Grades one through six. AA102446. SEE Detroit. Public Schools. Dept. of Art Education.

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Industrial Art Design.

Copley, Delia.

ROSES BLOOMING IN HEAVEN; m Robert Louis Carleton w & © Delia Copley 14Feb50 EU193704

MAR 3 0 1950

Copley, Frank Olin, tr.

PLAUTUS, TITUS MACCIUS.
The Menaechmi; translated by Frank O. Copley. - 65 p. (The Little library of liberal arts, no. 17) © on translation & introd.; The Liberal Arts Press, New York; 25Nov49; A40184.

I. Copley, Frank Olin, tr.
II. Liberal Arts Press.

vls/r

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Copley, Frank Olin, tr.

TERENTIUS AFER, PUBLIUS.
The woman of Andros; translated by Frank O. Copley. 57 p. (The Little library of liberal arts, no. 18) © on translation & introd.; The Liberal Arts Press, New York; 18Nov49; A42024.

I. Copley, Frank Olin, tr.
II. Liberal Arts Press.

APR 13 1950

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COPLEY, JOHN SINGLETON.

George Washington, age 24. [Full-length portrait showing him leaning on rock and holding spy-glass on his left arm; ship at sea in background] Reproduction of painting (oil) 4 x 3 in. on post card. "Original in the collection of L. L. Beans ..." © Leonardo L. Beans, Trenton; 28Jun49; H1282.

Copley, John Singleton.

FLEXNER, JAMES THOMAS.
John Singleton Copley [originally pub. as part of the author's America's old masters] Boston, Houghton Mifflin Co. 139 p. illus. © James Thomas Flexner; 21Oct48; on revisions & additions; A26758.

I. Copley, John Singleton.

sma/p

Copley, Marion Partlow.

THE LAST WALTZ; w, m & © Marion
Partlow Copley 23Dec53 EU342007

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Copley, Stephen M.

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The Copley Press, Aurora, Illinois.
[J. C. Safley, editor] 460 p.
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I. Safley, James Clifford, ed.

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The Copley Press, Aurora, Illinois. - title

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I. Safley, James Clifford, ed.

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Copley Square.

M1260
.A

ABBOTT, CHARLES LEROY.
Copley Square; march, by Charles Leroy Abbott, [arr. by Stuart B. Hoppin] [Piano-conductor score (band) and parts] $1.25 © C. C. Birchard & Co., Boston; 20Sep50; EP49367.

I. Title. [II. Hoppin, Stuart Bliss, 1895-]

NOV - 6 1950

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Coplon, Donald Howard.

OH HAPPY DAY; w, m & © Donald Howard
Coplon 10Sep52 EU287374

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Copman, Jack.

I'VE GOT ROMANTIC FEVER; w Mildred
Pressman m Jack Copman © Mildred
Pressman & Jack Copman 13Aug52
EU284947

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Copman, Jack.

SLOW DOWN, WHERE'S THE FIRE; w Mildred Pressman & James Edward Ayre m James Edward Ayre & Jack Copman © Mildred Pressman, James Edward Ayre & Jack Copman 8Jan53 EU299451

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Copman, Jacob.

All the pretty girls are not in Hollywood; w & m J. Copman & A. Donofrio. © Jacob Copman & Armand Donofrio, Philadelphia; 12Mar47; EU66785.



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Copman, Jacob.
Between you and me and the gate post; w & m J. Copman & A. Donofrio. © Jacob Copman & Armand Donofrio, Philadelphia; 20Jan47; EU59630.

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Copman, Jacob

CAN'T WE TALK THINGS OVER © w & m
Jacob Copman & Russell Runk
21Oct47 EU99198

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Copman, Jacob

Can't you see how much I love you?

Words by J. Copman.

Melody.

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EU 24961.

Copman, Jacob
Come on, neighbor, get smart; words by Armand Donofrio.
Melody.
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Copman, Jacob, 1902-
Do you recall the day? Words by J. Copman.
© 12-8-46; J. Copman, Philadelphia; EU55965.

Copman, Jacob.
Flacka dacka dacka; words by Armand Donofrio.
Melody.
© 4-7-46; J. Copman, Philadelphia; EU 15325.

Copman, Jacob.

Honey, I need you; w & m A. Donofrio & J. Copman. © Armand Donofrio & Jacob Copman, Philadelphia; 3Apr47; EU69610.

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Copman, Jacob.

How was I to know? w & m J. Copman & A. Donofrio. © Jacob Copman and Armand Donofrio, Philadelphia; 30Dec46; EU57751.

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Copman, Jacob, 1902-
I can't forget the day I met you; words by J. Copman.
Melody.
© 7-22-46; J. Copman, Philadelphia; EU 323304.

Copman, Jacob

I KEEP TELLING MYSELF w Helen Rogers

© m Jacob Copman 19Jan48 EU112896

Copman, Jacob, 1902-
I tried my best; words by J. Copman.
© 11-5-46; J. Copman, Philadelphia;
EU52081.

Copman, Jacob, 1902-
I used to think I need you; words by J. Copman.
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Copman, Jacob

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The screwball at the pinball machine; lyrics [by] A. Donofrio, music [by] J. Copman.

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jss 4-30-46

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ALFREY, TURNER, Jr.

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I. Bohrer, John J., joint author.
II. Mark, Herman F., joint author.
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27141 Around the tables in New York, day and night ... [New York, Printed by Eilert printing co., c1946]
cover-title, 88 p. 12 1/2 x 8cm.

Previously published (1939) under title: New York, day and night.

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I. Pula, Faafouina I.
II. Beacon Press.

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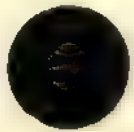
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I. Harman, Eleanor Teskey, joint author.
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The collected tales of A. E. Coppard. [1st ed.] New York, A. A. Knopf, 1948.

viii, 532 p. 22 cm.

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48–5302*

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[5]

Coppard, Alfred Edgar, 1878–

Fearful pleasures [by] A. E. Coppard. Sauk City, Wis., Arkham house, 1946.

xiii, 301, [1] p. 19½cm.

Supernatural tales.

1. Title.

PZ3.C792Fe 46–22778

© 2Nov46; author, Great Easton, Dunmow, Essex, Eng.; A8281.

Library of Congress [2]

Coppard, Alfred Edgar, 1878–

Selected tales from his twelve volumes published between the wars, by A. E. Coppard. London, J. Cape [1946]

350 p. 19½cm.

"First published 1946."

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CONTENTS.—Fifty pounds.—The old venerable.—The field of mustard.—Alas, poor Bollington!—Adam and Eve and pinch me.—The higgler. — Dusky Ruth. — Speaking likenesses. — Silver circus. — Doe. — Luxury. — Nixey's harlequin. — The cherry tree. — The presser. — Ninepenny flute.—The green drake.—Arabesque–the mouse.—The man from Kilsheelan.—Purl and plain.—The watercress girl.—Christine's letter.—Olive and Camilla.—Abel Staple disapproves.

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LE DÉPART DE L'ÂME. THE SOUL'S DEPARTURE, op.15, no.13; Breton canticle, French w François Coppée, English translation, m transcribed & harmonized; high voice. © 1Mar23, E558474. R69613, 27Oct50, Deems Taylor (A of English translation, transcription & harmonization)

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Coppée, François, 1842-1908.
Pater noster, a one-act poetic drama by François Coppée, adapted and arranged by Nell Young.

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Full name: Francis Édouard Joachim Coppée.

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A man about a dog. London, G. G. Harrap [1947]

192 p. 19 cm.

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I. Dutton (E. P.) and Co., inc.

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Over the line. [1st American ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday, 1947.

191 p. 21 cm.

London ed. pub. under title: Man about a dog.

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COPPEL, ALEC.
Scotland Yard en échac (A man about a dog). Tr. de l'anglais par Robert Saint-Prix. 244 p. (Collection "Le limier," 18) © Éditions Albin Michel, Paris; 5Sep49; on translation; AF-075.

I. Saint-Prix, Robert, tr.
II. Michel (Albin)Éditions.

Library of Congress
Copyright Office



cg/jjw

COPPEL, ALEC.
Twenty-four hours in the life of a woman, shooting script for a motion picture by Alec Coppel. Based on the story of the same title in the book Conflicts by Stefan Zweig. © Cusick International Films, inc.; 19Jul50; DU24938.

AUG - 8 1950

COPPEL, Alec. SEE
Mr. Denning Drives North. LP1413.

JAN 3 1 1952

COPPEL, ALEXANDER
SEE Coppel, Alec.

COPPEL, ALFRED.
Hero driver. Crown Publishers.
214 p. © Alfred Coppel;
19Mar54; A130357.

Library of Congress
Copyright Office



1/

Coppel. Molly.

The sand song, from Pardon me, senator; w M. Coppel, m R. H. Hall. ©Molly Coppel, Bel Air, Md. & Reginald Hambleton Hall, Laurel, Md.; 25Mar47; EU68659.

Library of Congress
Copyright Office

Coppélia.

SUITE DE BALLET, from Coppélia; m Léo Delibes, arr. M. L. Lake; band. © 24Nov23; E580076-580077. R71393-71394; 11Dec50; Carl Fischer, inc. (PWH of M. L. Lake)

JAN 11 1951

Library of Congress
Copyright Office

COPPELIA; selection from the ballet, m Léo Delibes, arr. Thomas Bidgood; reed & brass band. © 19Feb21, E499670. R32865, 1Apr48, Margaret Katherine Ward (NK of T. Bidgood)

Library of Congress
Copyright Office

COPPELIA; fantasia, m Léo Delibes, arr.; clarinet & pf. © 30Nov20, E498420. R27376, 3Dec47, W. A. Crosse (A of arr.)

Library of Congress
Copyright Office

COPPELIA; m Léo Delibes, violin & piano arr. Calvin Grooms. © on arr.; 18May26; E641839. Century Music Pub. Co. (PWH); 19Feb54; R125945.

Library of Congress
Copyright Office

COPPELIA; or, The girl with enamel eyes. K32036. SEE Ballet Music.

Coppélia.

M1420
.S385
no.94205

DELIBES, LÉO, 1836-1891.
(Coppélia) Czardas. Hungarian dance, from Coppélia [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, grade A, no.23) (With his (Coppélia) Valse of the hours) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 23Nov51; EF0-11139.

I. Title. II. Title: Coppélia. [III. Moore, Stephen Sidney, 1902-]

Library of Congress
Copyright Office

MAR 17 1952

2/2

Coppélia.

DELIBES, LÉO, 1836-1891.
(Coppélia) Czardas; [from] Coppelia [by] Léo Delibes, arr.: L. H. Hungarian dance. (In Haraldsted, Leif. Ballet music. bk.2. p.19-29) [For piano]
© Wilhelm Hansen, musik-forlag, København; 15Dec50; EF0-7539.

M33
.5
.H35B3
bk.2

I. Title. II. Title: Hungarian dance. III. Title: Coppélia. [IV. Haraldsted, Leif, 1908-]

JUL 24 1951

s.1.

Library of Congress
Copyright Office



JUL 24 1951

Coppélia.

M175
.A4D

DELIBES, LÉO, 1836-1891.
(Coppélia) Danse de le poupée; [from] Coppélia [by] Delibes, arr. for the piano accordion, by Conway Graves. 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 13Nov51; EF0-11137.

I. Title. II. Title: Coppélia. [III. Graves, James George Conway, 1887-]

Library of Congress
Copyright Office

FEB - 7 1952

Coppelia.

M1523
.D37C68

DELIBES, LEO, 1836-1891.
(Coppelia) The story and music of Delibes' ballet, Coppelia; arr. for piano solo by Harry Dexter. Children's ed. © Keith, Prowse & Co., ltd., London; 1Apr49; on arrangement; EF12841.

I. Dexter, Harry, arr. II. Title. III. Title: Coppelia.

xM1380

Library of Congress
Copyright Office



Coppélia.

M1523
.D37
C66

DELIBES, LÉO, 1836-1891.
Coppélia; [or] La fille aux yeux d'email, ballet in two acts, music by Léo Delibes, arr. for pianoforte by Granville Bantock, illustrated ed., compiled with foreword by Cyril W. Beaumont. 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 13Jun52; EF0-14581.

I. Title. II. Title: La fille aux yeux d'email. [III. Bantock, Sir Granville, 1868-1946. IV. Beaumont, Cyril W.]

SL

Library of Congress
Copyright Office



Coppélia.

M33
.5
.D

DELIBES, LÉO, 1836-1891.

*Coppélia; or, The girl with enamel eyes, ballet in two acts and three scenes, music by Leo Delibes, selections for piano solo and full libretto [by Charles L. E. Nuitter, pseud., & Arthur Saint-Leon, a compilation annotated and edited by Peter March, pseud.] $1.50 © on translation, compilation & editing; Ballet Music, New York; 20May52; EP63623.

Library of Congress
Copyright Office



(Continued on next card)

Coppélia.

M33
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.D

DELIBES, LÉO, 1836-1891.
*Coppélia; or The girl with enamel eyes.
* EP63623. (Card 2)

1. Truinet, Charles Louis Étienne, 1828-1899. II. Saint-Léon, Charles Victor Arthur, 1821-1870. III. Title. IV. Title: The girl with enamel eyes. [V. March, Peter, pseud.]

Library of Congress
Copyright Office

Coppélia.

M1554
.D

DELIBES, LÉO, 1836-
(Coppélia) Mazurka; [or] The wedding dance [by] Delibes, arr. by Henry Geehl [words by Henry Ernest Geehl] (Enoch choral series, no.296) [Score: SATB and piano] 9d © on arrangement; Edwin Ashdown, ltd., London; 13Nov53; EF0-23774.

I. Title. II. Title: The wedding dance. III. Title: Coppélia. [IV. Geehl, Henry Ernest, 1881-]

Library of Congress
Copyright Office

Coppelia.

DELIBES, LÉO, 1836-1891.
(Coppelia) Mazurka; from Coppelia ballet [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no. 23) [Score and parts] 6/-
© on arrangement; Wm. Paxton & Co., ltd., London; 27Mar50; EF0-2879.

M1420
.S385
no. 23

I. Title. II. Title: Coppelia. [III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

JUL 19 1950

Coppélia.

M33
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DELIBES, LÉO, 1836-1891.
(Coppélia) Mazurka; from Coppelia, by Leo Delibes, for solo piano, a June Weybright arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68459.

I. Title. II. Title: Coppélia. [III. Weybright, June]

Library of Congress
Copyright Office



Coppelia.

DELIBES, LÉO, 1836-1891.
(Coppelia) Theme slave varié; from Coppelia ballet [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no. 23a) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 11Apr50; EF0-2880.

M1420
.S385
no. 23a

I. Title. II. Title: Coppelia. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

JUL 19 1950

Coppélia.

M13
.D

DELIBES, LÉO, 1836-1891.
(Coppélia) Valse lente. [From] Coppélia [by] Delibes [arr. by] Walton. (Century certified edition, no.4073) [For organ; includes registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 13Sep52; EP65196.

I. Title. II. Title: Coppélia.
[III. Walton, Kenneth]

Library of Congress
Copyright Office



xM14.85

Coppélia.

M175
.A4D

DELIBES, LEÓ, 1836-1891.
(Coppélia) Valse lente; [from Coppélia, by Leó Delibes] arr. by G. Ferraro. (O. Di Bella edition for the piano accordion, 2084) 30¢ Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68180.

I. Title. II. Title: Coppélia. [III. Ferraro, Joseph, 1895-]

Library of Congress
Copyright Office

Coppélia.

DELIBES, LÉO, 1836-1891.
(Coppélia) Valse lente; [by] Delibes [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes. v.2, p.8-9) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19821.

M175
.A4H57
v.2

I. Title. II. Title: Coppélia. [III. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



Coppélia.

M33
.5
.D

DELIBES, LÉO, 1836-1891.
(Coppélia) Valse lente; from Coppélia, by Leo Delibes, a John W. Schaum arrangement. Piano solo. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78769.

I. Title. II. Title: Coppélia. [III. Schaum, John Walter, 1905-]

Library of Congress



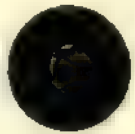
Coppélia.

M1420
.S385
no.94205

DELIBES, LÉO, 1836-1891.
(Coppélia) Valse of the hours; from Coppélia [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, grade A, no.23) [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 23Nov51; EF0-11139.

I. Title. II. Title: Coppélia. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office



MAR 17 1952

1/2

Coppélia.

CSÁRDÁS, from Coppélia; m Léo Delibes, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 26Mar24, E585729. R78053, 4May51, Carl Fischer, inc. (PWH of J . S. Seredy)

JUL 18

Library of Congress
Copyright Office



Coppelia.

MAZURKA, from Coppelia; m L. Delibes, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 26Mar24, E585713. R78045, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

JUL 19 1951

Library of Congress
Copyright Office

Coppelia.

PRELUDE ET VALSE LENTE, from Coppelia; m Leo Delibes, arr. Ernest Reeves; 2 violins, violoncello, bass; harmonium & pf. © 31Jan22, E527442. R56201, 23Dec49, Schott & Co., ltd. (PWH of E. Reeves)



FEB 3 1950

COPPELIA BALLET; m Léo Delibes,
arr. 1. Pf., violin & violoncello
(clarinet & contrabass ad lib.).-
2. Full orch. © 5Jul21; E507940,
507955. R36445, 36460; 14Jul48,
Albert E. Walton (A of arr.)

Library of Congress
Copyright Office

Coppelia ballet.

NOCTURNO, from Coppelia ballet; by Léo Delibes, arr. for orchestra by Fred Lampe; pts. © on arr., 1Apr25, E621125. R102251, 6Nov52, Emil Ascher, inc. (PWH of F. Lampe)

Library of Congress
Copyright Office

COPPELIA BALLET SELECTION; m Leo Delibes, arr.; pf. © 21Apr22, E536601. R51605, 29Aug49, Albert E. Walton (A of arr.)

Library of Congress
Copyright Office

COPPELIA-SUITE, Op. 39; m Leo Delibes, arr. L. Artok [pseud. of Ernst Toch]; Salon Orch. © 15Nov22, E557001. R56253, 23Dec49, B. Schott's Soehne (PWH of E. Toch)

Library of Congress
Copyright Office

FEB 3 1950

COPPENS, Charles. SEK
Moral principles and medical practice. R40346.

Copper, O Byron.

Whose is the sin? A poem of philosophic truth. Boston, Christopher Pub. House [1947]

51 p. 21 cm.

1. Title.

PS3505.O65W5 811.5 47-8023*

© Christopher Pub. House; 3Oct47; A17320.

Library of Congress [1]

COPPER-ROYER, Eddy. SEE American Eddystone.

Copper.

AXE (E. W.) & CO., INC. (C)
New York.
Copper. 1947. 33 p., illus.
(Axe-Houghton Economic Studies.
Series B, no. 5) (C) 1Aug47;
AA35238.

Copper.

Axe (E. W.) and Company, inc., *New York.*

Copper; the outlook for the copper industry. New York, ©1947.

33 p. diagrs. 28 cm. (Axe-Houghton economic studies, ser. B, no. 5)

1. Copper industry and trade—U. S. I. Series.

HD9539.C5A9 338.2743 47–6956*

© E. W. Axe & Co., inc.; 1Aug47; AA35238.

Library of Congress [3]

Copper.

BUTTS, ALLISON, ed.
Copper; the science and technology of the metal, its alloys and compounds. With chapters by specialists.
936 p. © Reinhold Pub. Corp.; 22Apr54; A135384.

I. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

r/4

Copper.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

Copper: basic industrial data. [New York] c1951. 1 v. © National Industrial Conference Board, inc.; 2Aug51; A58658.

sma/r

DEC - 6 1951

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Copper, A'42048. see National industrial conference board, Inc.

olg 3-21-47

A COPPER and a ball makes this better than them all. KK58563. SEE Servel, inc.

MAR 1 1951

Copper and brass research association,
claimant.
Brass pipe.

see

Thomson, T N

vf 19Jun47

COPPER and Brass Research Association,
New York. Brass pipe. 5th ed.,
1950. AA147856. SEE Thomson, T. N.

MAY - 1 1950

COPPER AND BRASS RESEARCH ASSOCIATION.
Copper-base alloy rod handbook.
New York, c1953. 30 p. illus.
© Copper & Brass Research Association; 4Feb53; A80341.

1 TITLE.

COPPER and Brass Research Association.
Copper tube. AA74835. SEE Thomson, Thomas N.

Copper & brass research association, claimant.
Copper tube. AA33758. see Thomson, T
H

olg 4-16-47

COPPER AND BRASS RESEARCH ASSOCIATION,
NEW YORK.
Maintenance, cleaning, finishing and coloring of copper, brass, bronze. © Copper & Brass Research Association; 19Feb48; A85193.

SEE 1950 file

COPPER AND BRASS RESEARCH ASSOCIATION,
NEW YORK.
Maintenance, cleaning, finishing and coloring of copper, brass, bronze. cCover title: Copper, brass, bronze, maintenance, finishes, coloring. New York, c1948. 28 p. illus. © Copper & Brass Research Association; 19Feb48; A85193.

CG

COPPER AND BRASS RESEARCH ASSOCIATION, NEW YORK.

Maintenance, cleaning, finishing and coloring of copper, brass, bronze. c[Cover title: Copper, brass, bronze, maintenance, finishes, colorings] 2d ed. New York, c1953. 28 p. illus. © on revisions; Copper & Brass Research Association; 11Feb53; A85192.

CG

COPPER AND BRASS WAREHOUSE ASSOCIATION, INC. Ⓒ.
The copper shortage and our future prospects. [By] J. C. Goolsby, executive secretary. Washington [1951] 7 p. Ⓒ 17Oct51; AA195330.

OCT 24 1951

COPPER and copper alloy specifications index. AA227907. SEE American Brass Company.

Copper & and copper alloy specifications index.
AA47415. see American brass company.

elg 3-37-47

Copper and copper alloys.

ELLIS, OWEN WILLIAM.
Copper and copper alloys. A series of lectures on copper and copper alloys presented to members of the ASM during the Twenty-ninth National Metal Congress and Exposition, Chicago, October 18 to 24, 1947.
184 p. illus. © American Society for Metals, Cleveland; 22Apr48; A22268.

I. American Society for Metals.

Library of Congress
Copyright Office

lwg/p

COPPER ARTS, INC.

For greeting card entries SEE
Printed catalog for Works of Art,
Jan.-June 1950.

COPPER ARTS, INC.
Happy birthday. A birthday wish for perfect joy ... [Dutch girl carrying bucket and flower] Hand colored sculpture. 5 x 5 in. (50B111)
© Copper Arts, inc., New York; 1Dec49; K23207.

JAN 2 1950

COPPER ARTS, INC.

Happy birthday. Clarence Clown has come to town because your birthday's here! [Dog jumping through hoop held by clown] Hand colored sculpture. 5 x 5 in. (50B115) © Copper Arts, inc., New York; 1Dec49; K23211.

JAN 27 1950

COPPER ARTS, INC.

Happy birthday. For you alone, at birthday time, a special card is sent. [Two large rose buds] Hand colored sculpture. 5 x 5 in. (50B 109) © Copper Arts, inc., New York; 1Dec49; K23205.

JAN 2 7 1950

COPPER ARTS, INC.

Happy birthday. Here's hoping your birthday will bring you the best of good fortune, today ... [Two-masted schooner] Hand colored sculpture. 5 x 5 in. (50B110) © Copper Arts, inc., New York; 1Dec49; K23206.

JAN 2 7 1950

COPPER ARTS, INC.

Happy birthday. It's just a birthday souvenir with just a little rhyme ... [Chinese girl holding bowl-shaped basket on head] Hand colored sculpture. 5 x 5 in. (50B107)

© Copper Arts, inc., New York; 1Dec49; K23203.

JAN 27 1950

COPPER ARTS, INC.

Happy birthday. A little rhyme at birthday time that holds a warm "hello" ... [Dutch boy carrying cans on yoke across right shoulder] Hand colored sculpture. 5 x 5 in. (50B112) © Copper Arts, inc., New York; 1Dec49; K23208.

JAN 7 1950

COPPER ARTS, INC.

Happy birthday. May your birthday prove to be a day that's fine and bright. [Chinese boy carrying water buckets on pole across left shoulder] Hand colored sculpture. 5 x 5 in. (50B106) © Copper Arts, inc., New York; 1Dec49; K23202.

JAN 27 1950

COPPER ARTS, INC.

Happy birthday. This isn't just a wish that ends when birthday hours have gone. [Sleeping Mexican man seated with back against small rock] Hand colored sculpture. 5 x 5 in. (50B116) © Copper Arts, inc., New York; 1Dec49; K23212.

JAN 27 1950

COPPER ARTS, INC.

Happy birthday. This message holds a special thought ... [Chinese boy pulling rickshaw] Hand-colored sculpture. 5 x 5 in. (50B101)

© Copper Arts, inc., New York; 1Dec49; K23197.

JAN 27 1950

COPPER ARTS, INC.
Happy birthday. Tucked inside this message that is gladly sent your way ... [Chinese boy with hands in sleeves] Hand colored sculpture. 5 x 5 in. (50B108) © Copper Arts, inc., New York; 1Dec49; K23204.

JAN 27 1950

COPPER ARTS, INC.

Happy birthday. Was not too busy through the year to think of you each day! [Chinese girl holding lanterns in outstretched hands] Hand colored sculpture. 5 x 5 in. (50B104) © Copper Arts, inc., New York; 1Dec49; K23200.

JAN 2 7 1950

COPPER ARTS, INC.

Happy birthday. When you count your passing birthdays ... [Elderly Chinese man walking with aid of cane] Hand-colored sculpture. 5 x 5 in. (50B102) © Copper Arts, inc., New York; 1Dec49; K23198.

JAN 2 7 1950

COPPER ARTS, INC.
Happy birthday. The wonderful wish "happy birthday" seems brighter and warmer this year. [Chinese bell hop with luggage] Hand-colored sculpture. 5 x 5 in. (50B103)
© Copper Arts, inc., New York; 1Dec49; K23199.

JAN 2 , 1950

COPPER ARTS, INC.

Happy birthday. You greet each year that passes by in "perfect shape" indeed! [Hula girl wearing grass skirt dancing on shore] Hand colored sculpture. 5 x 5 in. (50B 114) © Copper Arts, inc., New York; 1Dec49; K23210.

JAN 27 1950

COPPER ARTS, INC.

Happy birthday. You take each year so gracefully, you're always "on your toes"; [Ballet dancer doing toe stand] Hand colored sculpture. 5 x 5 in. (50B113) © Copper Arts, inc., New York; 1Dec49; K23209.

JAN 27 1950

COPPER ARTS, INC.

Happy birthday. You're a very special person, always gracious, always kind ... [Chinese girl holding fan close to face in left hand] Hand colored sculpture. 5 x 5 in. (50B 105) © Copper Arts, inc., New York; 1Dec49; K23201.

JAN 27 1950

Copper as an alloying element in steel ...
LORIG, CLARENCE HERMAN.
Copper as an alloying element in steel and cast iron, by C. H. Lorig and R. R. Adams. 1st ed. 213 p. illus. © McGraw-Hill Book Co., inc., New York; 28May48; A23100.

I. Adams, Robert R., joint author.
II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

vp/p

COPPER-BASE ALLOY ROD HANDBOOK.
A80341. SEE Copper and Brass Research Association.

Copper-base alloys foundry practices.

AMERICAN FOUNDRYMEN'S SOCIETY. BRASS AND BRONZE DIVISION. RECOMMENDED PRACTICES COMMITTEE. Copper-base alloys foundry practices. 2d ed. [First pub. in 1944 under title: Recommended practices for the sand casting of non-ferrous alloys] Chicago, 1952. 223 p. illus. Appl. author: Joseph Edward Foster. © on revisions; American Foundrymen's Society; 1Jul52; A68434.

(Cont'd on next card)

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AMERICAN FOUNDRYMEN'S SOCIETY. BRASS AND BRONZE DIVISION. RECOMMENDED PRACTICES COMMITTEE. Copper-base alloys foundry ... (Card 2)

I. Foster, Joseph Edward.
II. American Foundrymen's Society.

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COPPER, BRASS, BRONZE, MAINTENANCE, FINISHES, COLORING. A85192-85193.

SEE Copper and Brass Research Association, New York. Maintenance, cleaning, finishing and coloring of copper, brass, bronze.

COPPER CANYON. Paramount Pictures, 1950.
83 min., sd., color, 35mm.

Summary: A fugitive Rebel colonel foils the attempts of Northern smelter owners to create havoc among Confederate copper mine owners. Setting: The western copper country after the Civil War.

Credits: Producer, Mel Epstein; director, John Farrow; screenplay, Jonathan Latimer; music author, Daniel Amfitheatrof; film editor, Eda Warren. Cast: Ray Milland, Hedy Lamarr, Macdonald Carey, Mona Freeman, Harry Carey, Jr.

© Paramount Pictures Corp.; 60ct50 (in notice: 1949); LP391[illegible]

OCT 23 1950

COPPER CANYON; a John Farrow production. [Cartoon book] 1 v., illus. © Fawcett Publications, inc.; 18Jan50; AA141956.

Copper Canyon.

M1508 EVANS, RAYMOND B 1915-
Copper Canyon; from the picture Copper Canyon, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 3Nov49; EP41718.

I. Livingston, Jay Harold, 1915- joint composer. II. Title.

s.l.

Library of Congress
Copyright Office



xM1508.9

COPPER CENTER, ALASKA.

Fish wheel near Copper Center [Alaska] K34565. SEE Hall, Seely Vinton, Jr.

COPPER CLAD PRODUCTS, INC. ©.
Miracle Samae cleanser - cleans, polishes - copper, stainless steel. Label. © 14Oct49; KK43846.

COPPER CLAD PRODUCTS, INC. ©.
Stainless steel sparkles quickly, easily - copper gleams. Samae miracle cleanser. Label.
© 14Oct49; KK43847.

COPPER COIL FOR HOT WATER, FOR USE WITH CONVERSION RANGE GAS BURNERS. KK83375. SEE Heatbath Appliances, inc.

COPPER COLORED GAL © w J. Y. Bailey
m Kathleen Bee 14Nov49 EU185755

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Copper colored woman.
Clayton, Peter.

Copper-Cook Pub. Co.

TUMBLEWEED HEART; w Johnny Olsen m
Axel Johnson © Copper-Cook Pub. Co.
13Aug52 EU286849

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Copyright Office

Copper Cook Pub. Co.

WILDERNESS; w Mentor J. Wiggins & Johnny Olsen m Axel Johnson © Copper Cook Pub. Co. 16Mar53 EU309861

Library of Congress
Copyright Office

Copper country adventure.

BRILL, ETHEL CLAIRE.
Copper country adventure; illus. by Bruce Adams. New York, Whittlesey House. 213 p. © McGraw-Hill Book Co., inc.; 22Jul49; A34765.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



mh/bs

Copper Country sketches.

M9
.W37C6

WEAVER, POWELL.
^Copper Country sketches, for organ, by Powell Weaver. New York, H. W. Gray Co. [1948] Contents separately registered: EP29913-29915.

I. Title.

Library of Congress
Copyright Office



Copper, electricity, and people.

HIMMELSBACH, JESSE RUSSELL.
Copper, electricity, and people. Portland, Or., c1951. 36 l. illus. © Jesse Russell Himmelsbach; 1Mar51; A57549.

br/r

AUG 24 1951

Library of Congress
Copyright Office



COPPER flashing for sides and bottom of dormer for slate, tile or shingle roofs. R854436. SEE Neubecker, William.

NOV 20 1951

Copper fluoborate, the modern solution for high speed copper plating!
AA55907. <u>see</u> General chemical company.

THE COPPER GIANT. SEE Desert Music Club.

COPPER Gulch patrol. DU22503. SEE
Challenge of the Yukon (Radio program)
No. 716.

COPPER HEAD GIRL; w Cleo M. Johnson m
Russ G. Picknell © Cleo M. Johnson &
Russ G. Picknell 20Oct54 EU374534

Library of Congress
Copyright Office

COPPER HILLS. B. B. Productions.
3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.

© B. B. Productions; 15Jan54 (in notice: 1953); LP3800.

Copper Khan.

LYONS, DOROTHY.
Copper Khan; illustrated by Wesley Dennis. [1st ed.] 232 p. © Harcourt, Brace and Co., inc., New York; 7Sep50; A47157.

I. Harcourt, Brace and Co., inc.

OCT 16 1950

Library of Congress
Copyright Office



hes/ms

The copper lady.

Nelson, Hugh Lawrence, 1907–

The copper lady. New York, Rinehart [1947]

3 l., [3]–213 p. 20cm.

"A Murray Hill mystery."

1. Title.

PZ3.N33314Co 47–24310*

Library of Congress

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COPPER, LEAD AND ZINC. SEE
Container Corporation of America.

COPPER lining for box gutter. R85441.
SEE Neubecker, William.

20 1951

COPPER lining for box gutter on slate, tile or shingle roof. R85443. SEE Neubecker, William.

NOV 20 1951

COPPER makes any building better.
AA66834. SEE Revere Copper &
Brass, Inc.

Copper metabolism.

SYMPOSIUM ON COPPER METABOLISM, JOHNS HOPKINS UNIVERSITY, 1950.
Copper metabolism, a symposium on animal, plant and soil relationships; sponsored by the McCollum-Pratt Institute of the Johns Hopkins University. Edited by William D. McElroy and Bentley Glass. 443 p. illus. (Contribution of the McCollum-Pratt Institute, no. 5) © The Johns Hopkins Press, Baltimore; 30Dec50; A51128.

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(continued on next card)

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SYMPOSIUM ON COPPER METABOLISM, JOHNS HOPKINS UNIVERSITY, 1950.
Copper metabolism... (Card 2)

I. Johns Hopkins University. McCollum-Pratt Institute.
II. McElroy, William David, ed.
III. Glass, Hiram Bentley, ed.
IV. Johns Hopkins Press.

A51128

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COPPER--MINING AND SMELTING. Viking Pictures Corp. Released by Encyclopaedia Britannica Films Inc., 1950. 1 reel, sd., color, 16mm.

Summary: Presents an account of an open-pit copper mine in operation and illustrates the main steps in extracting pure copper from ore. Depicts processes of blasting, loading and disposing of waste rock, loading ore in railroad cars, and crushing and washing, with emphasis on the work of the miners. For primary and middle grades.

Credits: Educational collaborator, John R. Lewis.

APR 19 1950

© Viking Pictures Corp.; 6Feb50 (in notice: 1949); MPl4.

COPPER mix-cookers. KK23006. SEE
Hamilton Copper & Brass Works, inc.

Copper mood.

M25
.F

FREITAG, DOROTHEA.
Copper mood, piano solo by Dorothea Freitag. © The Boston Music Co., Boston; 10Aug48; EP29337.

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Revised

COPPER MOON © w & m Ethel Margaret
LeVan 24Oct49 EU182807

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COPPER MOON; w, m & © Grace Gaiser
4May53 EU314875

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Copper nude.
Freitag, Dorothea.

THE COPPER penny. DU19713. SEE
Favorite Story (Radio program)
Dec. 28, 1948.

COPPER PLATED CERTIFIED BRAD FOOTE GEARS. SEE Foote (Brad) Gear Works, inc.

THE COPPER plates. B5-22253.
SEE Western Printing and Lithographing Company.

THE COPPER pot. See Healey, Frances. R9205.

THE COPPER QUEEN; or, HONOR BRIGHT.
A four-act play, by Grace Livingston Furniss. © 27Mar20, D54131.
R27987, 24Feb48, Ruth MacFarland Furniss (NK)

COPPER River fish camp. CU6696.
SEE Goodale, Harvey G.

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1.	Nov.	©90ct53;	B 458482	
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4.	Feb.	©15Jan54;	B 458485	pdn 2-24-53
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COPPER ROSE SKY © w & m Gladys Gray
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Copper, silver, and gold.

LAIST, JAMES W.
Copper, silver, and gold. (Comprehensive inorganic chemistry [edited by] M. Cannon Sneed [and others] v. 2) 248 p. © D. Van Nostrand Co., inc.; 5Apr54; A132651.

I. Sneed, Mayce Cannon, ed.
II. Van Nostrand (D.) Company, inc.
III. Title.
IV. Title: Comprehensive inorganic chemistry.

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COPPER STATE; w Freddie Phelps Hanson
m Orma Phelps Udall arr Cornelia
Luscomb © Freddie Phelps Hanson &
Orma Phelps Udall 24Nov53 EU339096

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COPPER STREAK TRAIL, by Eugene Manlove Rhodes. © 5May22, A674264. R53005, 10Oct49, May D. Rhodes (W)

Copper sulphate for root and fungus control in sanitary sewers and storm drains.

HOOD, JOHN WILLIAM.

Copper sulphate for root and fungus control in sanitary sewers and storm drains. 24 p. illus. © Phelps Dodge Refining Corp., New York; 1Oct49; A37487.

I. Phelps Dodge Refining Corp.

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Copper sun. (R) SEE Cullen, Countee.

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D unp. 5066

Copper-toed boots.

See

Lockhart, Katharine.

COPPER TOP m Leo & Hector Richard
© w Mary A. Reynaud 24May48
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Copper tube. AA33758. see Thomson, T
X

olg 4-18-47

COPPER tubing protection plate. IU 2616
see Loisch, Albert.

THE COPPER year. DU19832. SEE Mazor, Joseph I.

Copperbelt.

SLIGH, NIGEL.
Copperbelt. London, T. W. Laurie. 219 p.
© Nigel Sligh; 9Nov48; 1c 4May49;
AI-2189.

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Copperbelt.

SLIGH, NIGEL.
Copperbelt. New York, G. P. Putnam's Sons. 215 p. © Nigel Sligh; 12Sep49; on revisions; A38918. (Pub. abroad 9Nov48; AI-2189)

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THE COPPERHEAD.

Photoplay in seven parts by Famous Players-Lasky Corporation. Scenario and direction by Charles Maigne; from the play by Augustus Thomas; founded on the novel by Frederick Landis. © 31Dec19, L 14633. R 14759, 5Jan47; Paramount Pictures, Inc. (PWH), New York.

COPPERHEAD; w, m & © Melvin G. Bowen,
Sue Tedford & Lucille Holloway 6Feb50
EU192787

FEB 24 1950

Copperhead Hollow.

RAFTERY, GERALD.
Copperhead Hollow. New York, Morrow, 1952. 185 p. [Morrow junior books]
© Gerald Raftery; 19Mar52; A65592.

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Copperhead moon.

STOVER, HERBERT E.
Copperhead moon. New York, Dodd, Mead [1952] 310 p. © Herbert E. Stover; 8Sep52; A70366.

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Copperie, Adrien.

CIRQUE; w Adrien Copperie, m Henri Poupard. © 1Jun26, E639705.
R119718, 28Oct53, Henri Poupard (A)

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Copperman, Sol.

I'M AN APPRECIATING MAMMA; w & m.
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Sol Copperman (A)

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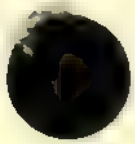
COPPERS, George H. Interpreting costs for management. AA133068. SEE Alexander Hamilton Institute, New York.

Copper's Chance.

MCILVAINE, JANE S.
Copper's Chance; illustrated by Paul Brown. Philadelphia, Macrae Smith. 232 p. © Jane S. McIlvaine (Mrs. Robinson McIlvaine); 22Oct51; A60588.

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COPPERS FOR OUR CAUSE. KK81906.
SEE McAdam, Paul A.

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PER ... SEE McAdam, Paul Anthony.

Coppersmith, Arthur, 1912-

M1739
.2
.V

VENIS, GEOFFREY, 1921-
I don't have to go back to Ireland; written and composed by Arthur Coppersmith and Geoffrey Venis. [Includes version for TTBB in both staff and tonic sol-fa notation on last page] 1/- © Vocable Music Co., ltd., London; 22Aug50; EF0-4427.

I. Coppersmith, Arthur, 1912- II. Title.

OCT 30 1950

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Coppersmith, Barbara Elmira
YOU STOLE MY HEART FROM ME © w & m
William Edward Grimes & Barbara
Elmira Coppersmith 29Dec47
EU109873

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COPPERSMITH, FRED.
Patent applied for; a century of fantastic inventions [by] Fred Coppersmith [and] J. J. Lynx. [London] Co-ordination Press & Publicity. 100 p. illus. © J. J. Lynx & Fred Coppersmith; 31Mar49; 1c 17Jun49; AI-2332.

I. Lynx, J. J., joint author.

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COPPERSMITH, HARRY, comp. and ed.
Hebrew songster for kindergarten and primary grades. Illus. by Harriet Zion. 88 p. © Jewish Education Committee of New York, inc., New York; 4Feb48; AA81990.

COPPERSMITH, JERRY.

Howdy Doody and the magic lamp; illustrated by Mel Crawford. Featuring the famous star of the television show, Howdy Doody. [Authorized ed.] Whitman Pub. Co. Appl. author; Kagran Corp., employer for hire of Jerry Coppersmith & Mel Crawford. © Kagran Corp.; 26Mar54; A141623.

I. Kagran Corporation.

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Coppersmith, Mary A.

SPRING IS COMING; m Leo & Hector
Richard w & © Mary A. Coppersmith
30Apr51 EU237111

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Copperstone, Dorothy [Jane]

Maxine; w & m D. J. Copperstone.
© Dorothy [Jane] Copperstone, Dearborn, Mich.; 17Mar47; EU67089.

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COPPER TOWN. SEE The adventures of Kit Carson.

COPPERTOWN round-up. DU24080. SEE The Lone Ranger (Radio program) No. 2684-1909.

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COPPERWELD STEEL COMPANY. SEE
Copperweld Steel Company. Flexo
Wire Division.

COPPERWELD STEEL COMPANY.

Practical grounding; published in the interest of safe and dependable grounding. Copperweld Steel Co., Wire and Cable Division. 35 p. © Copperweld Steel Co.; 22Feb54; A126947.

COPPERWELD STEEL COMPANY. FLEXO WIRE DIVISION.

Flexo cable constructions and fine wires. 24 p. © Copperweld Steel Co., Flexo Wire Division; 9Dec54; A165309.

h

Coppett, Johnnie Wesley.

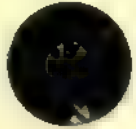
THE GROUND HOG m James Charles McNeil
© w Johnnie Wesley Coppett 31Jan49
EU156118

LA COPPIA DANZANTE © m Ida Mary
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M1554 COPPIN, ELIZABETH A 1918-
.C The world comes west, [for] S.A.T.B., [by] Elizabeth A. Coppin. (Laurel octavo no. 1508) © C. C. Birchard & Co., Boston; 4Feb49; EP34220.

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.C The world comes west, [for] S.S.A., [by] Elizabeth A. Coppin. (Laurel octavo no. 1509) © C. C. Birchard & Co., Boston; 4Feb49; on arrangement; EP34221.

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Rouche, Max.

Copping, C. S.

HEAVE HO; by C. S. Copping, orchestra arr. Leo A. Kempinski. © 24Oct27; E678196. ABC Music Corp. (PWH); 26Oct54; R137967.

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Copping, Alfred Adamson.
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MOONLIGHT DREAMS; w C. S. Copping, m Jacques Gruenberg. © 10ct25, E621372. R118272, 30Sep53, C. S. Copping & Jacques Gruenberg (A's)

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Copping, Cecil S.

TWO IN A BAR; by Cecil S. Copping & George H. Sanders. © 14Dec26; E654613. Cecil S. Copping & George H. Sanders (A's); 13Jul54; R133227.

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Copping, Elsie.

CONGRATULATIONS AND BEST WISHES; w, m &
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Copping, Elsie.

If only dreams came true; w & m E. Copping. © Elsie Copping, Chicago; 15Feb47; E U63122.

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Copping, Elsie.

A LITTLE LIFE w George du Maurier
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23Jul54 EU365318

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SO MANY THINGS REMIND ME OF YOU © w & m Elsie Copping 5Aug48 EU139838

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VALEDICTION w Elizabeth Barrett
Browning © m Elsie Copping 7Feb49
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COPPING, ELSIE.

The waits, an impression of an old English Christmas custom. [Text and music on separate leaves] © Elsie Copping; 15Aug51; DU28549.

SEP - 6 1951

COPPING, HAROLD.

Abraham's test. [Patriarch offering son Isaac as sacrifice] Col. reproduction of painting. 18 x 14 in. (Sunday school materials of the Greek archdiocese of America, primary department, year 1, pt. 1, picture no. 8) Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 28Dec51; H2340.

JAN 24 1952

COPPING, Ernest Noel. SEE Copping, Harold.

Copping, Ernest Noel, joint claimant.
Copping, Harold. The barren fig-tree.
R12524.

R 12523--12528

Copping, Ernest Noel joint claimant
Literature for all the world.
The barren fig-tree.
The fall of Entychus.
The last imprisonment of St. Paul.
The rich man and Lazarus.
The great invitation.

see

Copping, Harold

COPPING, HAROLD.

Adam and Eve. No. 35. cRight side view of nude man and woman crouching among leaves and under trees; © 21Feb25, G73845. R91178, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

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Abraham and Isaac. No. 21. cAbraham, an aged man, standing beside altar upon which lies his son Isaac, a lamb at his right side; © 21Feb25, G73832. R91165, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

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The angel tells the shepherds. Col. reproduction of painting. (Cover on Story picture lessons for little children, lesson 10) © Providence lithograph co., Providence; 30Dec46; H 409.

R 12524

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Blind Bartimaeus. No. 11. cBlind man approaching at left, Christ standing at right foreground, crowd beyond; © 21Feb25, G73844. R91177, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

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The brazen serpent. cNo. 28.

Serpent coiled around high cross; Moses standing beside crowd with many sick looking at it; © 21Feb25, G73837. R91170, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

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Cain and Abel. No. 36. cTwo altars at right, two men, one prostrate on ground, the other hastening away to left: © 21Feb25, G73846. R91179, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

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Christ in the Pharisee's house.
cWoman stooping to wash Christ's
feet: © 24Oct24, G72616. R85320,
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NOV - 9 1951

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David of Bethlehem. Col. reproduction of painting. (Cover on Bible lesson stories, April 13, 1947) © Providence lithograph co., Providence; 15Mar47; H 630.

jbm 2jul47.

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Death of cSaintz Stephen. cSaint
Paul seated in foregroundz
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Elijah, the brave prophet. Col. reproduction of painting. (Cover on Bible lesson stories, May 11, 1947)
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The fall of Entychus.

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The fate of the Canaanite kings.

No. 40. cCrowd of men with spears approaching at right, group at left by mouth of cave; © 21Feb25, G73840. R91173, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

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The flight into Egypt. No. 7.

cVirgin Mary on donkey with infant Jesus in arms; Joseph walking beside them & pointing forward;

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R 12529

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The foolish virgins.

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Go ye, therefore, and teach all nations. cChrist talking to disciples: © 24Oct24, G72614. R85318, 25Oct51, Ernest Noel Copping (C) & John Copping (C)

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R 12528

Copping, Harold
The great invitation.

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Hagar and Ishmael. No. 20. cWoman on ground in attitude of distress, boy in distance lying under trees
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He loved his riches. (The rich young ruler) [Philadelphia, Judson Press, 1952] Col. reproduction of painting. 5 x 4 in. (In Primary pupil's leaflet, Feb. 1, 1953, cover) Author of reproduction; Providence Lithograph Co. © Providence Lithograph Co.; 30Dec52; H2769.

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Hidden treasure. cYoung Oriental among ruins: © 24Oct24, G72612. R85316, 25Oct51, Ernest Noel Copping (C) & John Copping (C)

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Jacob and Esau. No. 23. cMan hurrying down hillside to welcome brothers
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Jesus and the children. Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co.; 21Sep53; H3231.

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Jesus shows His power over death.
[Christ & widow's son; people]
Col. reproduction of painting.
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John sees a wonderful vision. cOld man seated on a rock. Ocean at rights © 30ct25, G75737. R100682, 80ct52, Ernest Noel Copping (C) & John Copping (C)

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Joseph known to his brethren. No. 25. [Scene in Egyptian palace; young man dressed as Egyptian at left, group of men at right;] © 21Feb25, G73835. R91168, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

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Joseph the breadgiver. Providence, Religious Press. Col. reproduction of painting. 6 x 4 in. (In Bible lesson stories, Oct.-Dec. 1951, pt. 3, cover) © Providence Lithograph Co.; 19Sep51; H2206.

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R 12526

Copping, Harold
The last imprisonment of St. Paul.

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R 12523

Copping, Harold
Literature for all the world.

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R 12533

Copping, Harold
The lost piece of silver.

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COPPING, HAROLD.
Moses [illegible] on high mountains Col. reproduction of painting. (In Guide patrol, unit 5, no. 2)
Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co.; 10Sep54; H3774.

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Moses on Pisgah. No. 39. cAged man in oriental dress with long staff standing on top of high mountain gazing down: © 21Feb25, G73839. R91172, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

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The Nativity. © 9Nov20, G61537; R25651, 17Nov47, Ernest Noel Copping (C), North Vancouver, B. C., Can.; John Copping (C), Chorley, London, Eng.

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Noah building altar. (Safe in God's care) Nashville, Sunday School Board of the Southern Baptist Convention c1952. Col. reproduction of painting. 14 x 11 in. (Uniform lesson pictures for primaries and juniors, Jan.-Mar. 1953, pt. 9) Author of reproduction: Providence Lithograph Co.
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Noah building his altar. No. 19.
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Noah building the Ark. Col. reproduction of painting. 14 x 11 in. Author of reproduction: Providence Lithograph Co. "Co-Pilot group, August, lesson 3." © Providence Lithograph Co., Providence; 15Sep52; H2661.

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Paul stretched out his hand. cPaul standing at top of steps with hand raised talking to crowd below.
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Copping, Harold
The Pharisee and the publican.

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Pool of Bethesda. cChrist talking with man on bed in foreground: © 24Oct24, G72613. R85317. 25Oct51, Ernest Noel Copping (C) & John Copping (C)

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Copping, Harold
The prophecy of Agabus.

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Rebekah at the well. No. 22. cMan drinking from water jar held by womanɔ © 21Feb25, G73833. R911166, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

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The remorse of Judas. © 9Nov20, G61538; R25652, 17Nov47, Ernest Noel Copping (C), North Vancouver, B. C., Can.; John Copping (C), Chorley, London, Eng.

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The return of the spies. No. 67.

cMen approaching side of mountain, some carrying trophies, two with grapes hanging from poles

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R 12527

Copping, Harold
The rich man and Lazarus.

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Saint Paul and the pythoness.

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Saint Paul at Jerusalem surrounded by Roman soldiers. © 24Oct24, G72618. R85322, 25Oct51, Ernest Noel Copping (C) & John Copping (C)

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Saint Paul at Lystra. cCrowd gathered around him: © 24Oct24, G72615. R85319, 25Oct51, Ernest Noel Copping (C) & John Copping (C)

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Copping, Harold
St. Paul before Felix.

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Samuel and Eli. No. 30. cEli, an aged man, upon his bed; the lad Samuel standing at right holding drapery aside; © 21Feb25, G73841. R91174, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

MAR 12 1952

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Saul and the witch. No. 68. [Saul prostrate on ground in cave; witch crouching beside him, two men entering cave] © 21Feb25, G73842. R91175, 26Feb52, Ernest Noel Copping (C) & John Copping (C)

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Seed sowing time. [Jewish farmer of old spreading seed by hand as he walks in field] Col. reproduction of painting. 6 x 5 in. (Cover on Beginners Bible lesson leaflets, v. 12, no. 3, pt. 5 for April 30)
© Providence Lithograph Co., Providence; 31Mar50; H1556.

MAY 1 0 1950

COPPING, HAROLD.
Shepherd in Palestine. cMountain landscape; Col. reproduction of painting. (In Junior Bible lesson pictures, Oct. 10, 1954, pt. 2)
Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co.; 10Sep54; H3776.

COPPING, HAROLD.
The smiting of the rock. No. 27.
cMoses standing beside high rock
with long rod in hand; water
flowing from rock, crowd eager to
drink: © 21Feb25, G73836.
R91169, 26Feb52, Ernest Noel
Copping (C) & John Copping (C)

MAR 12 1952

R 12532

Copping, Harold
The sower.

© 8-4-19, Gxxc 58480. R 12532,
11-2-46; Ernest Noel Copping ~~child~~ (?),
North Vancouver, B. C., Canada, &
John Copping, child, London.

mfp 11-12-46

COPPING, HAROLD.

They found the Babe. cThree robed figures before Mary and Child. Col. reproduction of painting. 14 x 11 in. (In Junior Bible lesson pictures, Dec. 14, 1952) Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 15Sep52; H2663.

COPPING, HAROLD.

Those too they throw into the blaze.
[Crowd around a fire, some throwing scrolls into the fire]
© 30ct25, G75738. R100683, 80ct52, Ernest Noel Copping (C) & John Copping (C)

COPPINO, HAROLD.
Three special friends of Jesus.
cJames, John and Peter with Jesus and sick childs Providence, Religious Press. Col. reproduction of painting. 6 x 4 in. (In Bible lesson stories, Jan.-Mar. 1952, pt. 8, cover) Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co.; 28Dec51; H2337.

JAN 24 1952

COPPING, HAROLD.

Water from a rock. Col. reproduction of painting. (Cover on Story picture lessons for little children, lesson 44) © Providence lithograph co., Providence; 30Dec46; H 410.

COPPING, HAROLD.
Who was crying near the grave of Jesus ... [Mary and the risen Christ. St. Louis, Concordia Pub. House, 1953] Col. reproduction of painting. 6 x 5 in. (In Primary Bible lessons, Apr. 5, 1953, cover) Author of reproduction: Providence Lithograph Co.
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COPPING, Harold. SEE
Dickens: "Christmas carol".
R27460-27467.

COPPING, JACK. SEE
Copping, John, 1891-

EU364759

Copping, John.

LOVE YOU; w Beulah Mary Barclay m John Copping © Beulah Mary Barclay 19Jul54 EU364759

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Copping, John.

SNOW FLAKE POLKA; w Beulah Mary Barclay
m John Copping © Beulah Mary Barclay
19Jul54 EU364761

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R 12523--12528

Copping, John joint claimant
Literature for all the world.
The barren fig-tree.
The fall of Eutychus.
The last imprisonment of St. Paul.
The rich man and Lazarus.
The great invitation.

see

Copping, Harold

COPPING, John. SEE Copping, Harold.

COPPING, ROSALIND MIA.

Puccini; or, Musical cavalcade; or, Musica d'Italia; or, Casa Ricordi. [Film] synopsis with interpolated dialogue. Excerpts from operas to be used in the film. [Text only]
© Rosalind Mia Copping; 20Apr54; DU36845.

COPPING, Rosalind Mia.
Wiedersehen. DU12407. SEE Novelli, Gastone.

M25
.C

COPPINGER, J RAYMOND.
Butterfly ballet; piano solo, by J. Raymond Coppinger. 50¢ © Carl Fischer, inc., New York; 12Nov51; EP58821.

I. Title.

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M1380 COPPINGER, J RAYMOND.
.C Gloria; ballet dance for piano, by J. Raymond Coppinger. ([Pub. order no.] P2675) © Carl Fischer, inc., New York; 25Apr49; EP36316.

I. Title.

COPPINGER, JOHN.
Majority rule. American Theatre Wing radio script, series A, no. 2. (C) John Coppinger, New York; 15Oct47; D pub. 11092.

Coppinger, John Hice.

UNDECIDED LOVE; w, m & © John Hice
Coppinger 17Jun54 EU362204

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Coppinger, John Hice.

YOU'RE EVERYTHING TO ME; w, m & ©
John Hice Coppinger 29Dec52
EU299325

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COPPINGER, JOHN MICHAEL.

A voice in Rama, a play in three acts.

© John M. Coppinger; lc 20Apr48; DU14056.

COPPINI, POMPEO.
From dawn to sunset. San Antonio, Press of the Naylor Co. 404 p. illus.
© Pompeo Coppini; 25Jul49; A34724.

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Coppins, Wilson Nathan.

LIFE; w Wilson Nathan Coppins m Ronald Buck © Wilson Nathan Coppins & Ronald Buck 8Nov50 EU220719

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Coppins, Wilson Nathan.

TRUE LOVE; w Wilson Nathan Coppins m Ronald Buck © Wilson Nathan Coppins & Ronald Buck 8Nov50 EU220720

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COPPIT, the conquering cleaner.
KK75514. SEE Paskov-Perkins
Products.

COPPLA ROSSA by Falcocchio & E. Fusco
© Edward Rossi. Notice 2Apr53 v21 p750

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COPPLE BEN.
Giant fly. Rubber & plastic work.
Appl. author: Marvin I. Glass.
© Ben Copple; 15Jun54; GP6471.

Copplestone, Bennet, pseud.
The lost naval papers, by Bennet Copplestone, pseud. of Frederick Harcourt Kitchin.

(c) 13Dec17, A481034. R6037, 6Jun46; Lillian Harcourt Kitchin (W) Lee-on-Solent, England.

egn 13Feb47

Copplestone, Bennet, pseud.

The silent watchers. England's navy during the great war. By Bennet Copplestone, pseud. of Frederick Harcourt Kitchin.

© 29Aug18, A501642. R6039, 6Jun46; Lillian Harcourt Kitchin (W) Lee-on-Solent, England.

ogn 31Jan47

Copplestone, Bennet, pseud. See also
Kitchin, Frederick Harcourt

Il coppo.

PIRANDELLO, LUIGI.
Il coppo. (In his Novelle per un anno: L'uomo solo. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [159]-169) (Biblioteca moderna Mondadori, 83)
© Rassegna contemporanea; 10Jun12; AF13162. (1949 print. deposited in lieu of original issue, pub. in 1912)

I. Rassegna contemporanea.

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Il coppo. R103610. SEE
Pirandello, Luigi.

COPPOCK, EDWIN SEDGWICK CHITTENDEN.
Trendex long term industry guides; a supplement to the Investment managers' Trendex. Jan. 1954 ed. © Edwin Sedgwick Chittenden Coppock; 15Jan54; A123503.

COPPOCK, EDWIN SEDGWICK CHITTENDEN.
Trendex long term industry guides;
a supplement to the Investment
managers' Trendex. May 1954 ed.
© Edwin Sedgwick Chittenden
Coppock; 12May54; A139321.

p

COPPOCK, JOHN HAMILTON.
You can get it; or, Making sense with your dollars. A proposed television program. © John Hamilton Coppock; 19Sep53; DP1515.

Coppock, Joseph Sephus.

YOU SUIT ME; m Ronald Buck w & © Joseph Sephus Coppock 6Apr50 EU199724

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M2199 COPPOCK, ORVILLE, 1895-
.C Mission song; lyrics by Frank A. O'Boyle, music by Orville Coppock. [Close score: SATB] © Frank A. O'Boyle, Detroit; 15Aug50; EP48870.

I. Title. [II. O'Boyle, Frank A., 1888-]

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[COPPOCK, PAUL R.]
Promotion to 'right hand man' was fast as well as absolute. [Article] (In The Commercial Appeal, Memphis, Tenn., Aug. 26, 1948, p. 1) © Memphis Pub. Co. (The Commercial Appeal); 25Aug48; B5-8015.

Coppock, Walter J 1889–

Make your home your hobby [by] Walter J. Coppock ... Yellow Springs, O., The Antioch press [1945]

6 p. l., 3–92 p. illus. (incl. plans) 2 pl. on 1 l. 23cm.

© 12-4-45; 2c 12-29-45; Walter J. Coppock, Moylan, Pa.; AA 205.

1. Building. 2. Dwellings. I. Title.

46–2395

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Coppodona, Thomas Joseph

Lamentation; w & m T. J. Coppodona.
© Thomas Joseph Coppodona, East Orange,
N. J.; 24Jan47; EU46347.

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COPPOLA, ANDREW JOSEPH.
C. P. A. law manual; questions and answers, by Andrew J. Coppola and Harry Katz. New York, Oceana Publications [1953]
122 p. © Andrew J. Coppola & Harry Katz; 27Apr53; A94397.

I. Katz, Harry, joint author.

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Law review for C.P.A. examinations, questions and answers, by Andrew J. Coppola and Harry Katz. New York, Central Book Co. 314 p.
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I. Katz, Harry, joint author.

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SUMMER SERENADE ©m Anthony Richard
Coppola 12Jul47 EU84366

Coppola, Anton.

M1503
.M3827
A4
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MARTINELLI, RODOLFO.
Alone I stand; a musical drama in two acts by Rodolfo Martinelli, additional musical composition and entire orchestration by Anton Coppola. [Piano-vocal score; libretto laid in] © Rodolfo Martinelli; 2Jul51; DU28176.

I. Coppola, Anton. II. Title.

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Rent

Coppola, Carmen.

FREEDOM IS EVERYBODY'S BUSINESS; w
J. Maloy m Carmen Coppola © Breg-
man, Vocco & Conn, inc. 31Oct52
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Coppola, Carmen.

GOD, YOU'VE BEEN GOOD TO ME; w Nick Kenny & Charles Kenny m Carmen Coppola © Goldmine Music, inc. 60ct52 EU290086

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Coppola, Carmen.

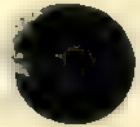
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Coppola, Carmine, 1910-

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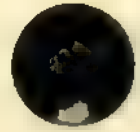


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COPPOLA, CARMINE, 1910-
Clar-i-notes; by Carmen Coppola, B flat clarinet solo with piano accompaniment. [Score and part] 75¢ © Mills Music, inc., New York; 10Jun52; EP64130.

I. Title.

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Clar-i-notes; m C. Coppola. ©
Carmine Coppola, Woodside, N. Y.;
20Apr47; EU76561.

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EV'RYBODY GET ON UNCLE SAM'S BONDWAGON;
w, m & © Carmine Coppola 12Dec50
EU223527

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FISHIN' BEATS WISHIN'; w Ignace C. Benfante m Carmine Coppola © Ignace C. Benfante & Carmine Coppola 17May51 EU238743

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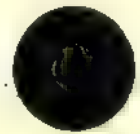
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COPPOLA, CARMINE, 1910-

Flute flight; a modern instrumental novelty, composed and arr. by Carmen Coppola, for flute and piano. [Score and part] 75¢
© Bregman, Vocco & Conn, inc., New York; 2Jul54; EP81665.

I. Title.

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Coppola, Carmine.

I LIVE FOR YOU; w Lewis Allan m Carmine Coppola © Lewis Allan & Carmine Coppola 17Apr52 EU271823

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Coppola, Carmine.

I LOVE TO HEAR THAT OLD TIME MUSIC;
w, m & © Carmine Coppola 24Oct50
EU219252

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Melody; m C. Coppola. © Carmine Coppola, Woodside, N. Y.; 16Feb47; EU47177.

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Coppola, Carmine.

SUBWAY SERENADE; w, m & © Carmine Coppola 2Aug50 EU211269

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Thumbin' a ride; m C. Coppola. ©
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TINA, MY OWN; by John Gelo & Carmine Coppola © Carmine Coppola. Notice 26Feb54 v23 p613

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TINA, MY OWN; w Carmine Coppola m John Gelo © Carmine Coppola & John Gelo 26Feb54 EU349173

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TO YOU, MY LOVE; by John Gelo & Carmine Coppola © Carmine Coppola. Notice 26Feb54 v23 p613

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TO YOU, MY LOVE; w Carmine Coppola m John Gelo © Carmine Coppola & John Gelo 18Aug53 EU327763

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COPPOLA, EDOARDO, 1925-

Vele; canzone beguine, testo di G. Cesarino, musica di E. Coppola. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 31Dec53; EF0-26347.

I. Title. [II. Cesarino, Giovanni, 1926-]

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Coppola, Ernest E.

DON'T BYE BYE ME; w Michael J. Gannon
m Ernest E. Coppola © Michael J.
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ANY TOWN'S A LONELY TOWN; w Donald R. House m Ernest F. Coppola © Donald R. House & Ernest F. Coppola 23Sep52 EU288815

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BEYOND THE CLOUDS; w Donald Ryon House m Ernest F. Coppola © Donald Ryon House & Ernest F. Coppola 22Jun53 EU320890

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DAUGHTER OF THE SUN; w Michael John Gannon m Ernest F. Coppola © Michael John Gannon & Ernest F. Coppola 26Mar53 EU317146

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I DON'T KNOW HOW TO START; w Donald Ryon House m Ernest F. Coppola © Donald Ryon House & Ernest F. Coppola 7Jun54 EU360452

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Cop's window control. (Window control device) Sheet. © 26Jul48; KK25354.

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© 9Sep48; KK26754.

Coppola, Joseph.

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Joseph Coppola 19Dec49 EU188210

Coppola, Joseph Philip.
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Coppola, Larry Lawrence.

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© w Larry Lawrence Coppola m Ben
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.18
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CIOFFI, GIUSEPPE.
I nuovi successi del maestro Cioffi, 1946-47 ... testo di N. de Lutio, G. Pisano [and others] ... musica di G. Cioffi, A. Mazzucchi ... [and] M. Coppola. Napoli, Edizioni Musicali Cioffi. © Italian Book Co., New York; 2Dec46; EF4870. For voice and piano.

I. Lutio, N. de, lyricist. II. Pisano, G., lyricist. III. Mazzucchi, A. IV. Coppola, M. V. Title. Music Cat.

Coppola, Marilyn Elinor.

THROUGH LOVER'S LANE; arr Marilyn Elinor Coppola w, m & © Anne Mary Melillo 28Jul50 EU214569

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COPPOLA, MARIO, 1920-

Un angelo stanotte m'ha parlato; canzone slow, parole di A. Cavaliere, musica di M. Coppola, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 14May54; EF0-28687.

I. Title. [II. Cavaliere, Alberto C., 1897- III. Soffici, Piero, 1920-]

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COPPOLA, MARIO, 1920-

Canto per gli amici; canzone tango, versi di U. Bertini, musica di M. Coppola. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21346.

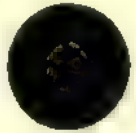
I. Title. [II. Bertini, Umberto, 1900-]

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M1356 COPPOLA, MARIO, 1920-
.C Cosa t'ho fatto? Slow-tango, parole di Testoni [and] Panzeri, musica di M. Coppola, arr. di G. Malgoni. Milano, Edizioni Fast. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 10Jun54; EF0-28697.

I. Title. [II. Testoni, Gian Carlo, 1912- III. Panzeri, Mario, 1911- IV. Malgoni, Gualtiero, 1924-]

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.C I casi sono due; fox-samba, parole di Nisa [pseud.] musica di M. Coppola. [Piano-conductor score (orchestra, with words) and parts] © S.a. melodi, Milano; 20Jan53; EF0-18763.

I. Title. [II. Salerno, Nicola, 1910-]

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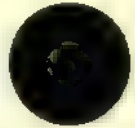


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Lunarella; slow, parole di Testoni [and] Panzeri, musica di M. Coppola. Milano, Edizioni Fast. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 31Dec53; EF0-27448.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

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COPPOLA, MARIO, 1920-

'Mmieze 'e rose; canzone napoletana, versi di Nisa [pseud.] musica di M. Coppola, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 1Oct52; EFO-17072.

I. Title. [II. Salerno, Nicola, 1910-
[III. Soffici, Piero, 1920-]

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COPPOLA, MARIO, 1920-
Nisciuna è cchiù bella'e te; canzone napoletana, versi di Nisa [pseud.] musica di M. Coppola. © Edizioni musicali successo, Milano; 27Mar54; EF0-26623.

I. Title. [II. Salerno, Nicola, 1910-]

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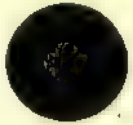
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COPPOLA, MARIO, 1920-

Occhi neri; slow, parole di Testoni [and] Panzeri, musica di Mario Coppola. Milano Fast. [Piano-conductor score (orchestra, with words) and parts.
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I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

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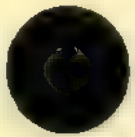
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COPPOLA, MARIO, 1920-

Quanto son bugiarde ...'e ffemmene; fox-trot serenata, parole di M. Panzeri, musica di M. Coppola, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 1Oct52; EFO-17080.

I. Title. [II. Panzeri, Mario, 1911-
III. Soffici, Piero, 1920-]

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Coppola, Mario, 1920-

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ANZI, GIOVANNI D', 1904-
Torero; bolero-beguine, di Panzeri-Coppola-d'Anzi. [Piano-conductor score (orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Apr53; EF0-20038.

I. Panzeri, Mario, 1911- II. Coppola, Mario, 1920- III. Title.

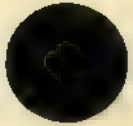
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Coppola, Piero.

DIX POEMES ARABES, from Jardin des caresses, bk.1-2; w Franz Toussaint, m Piero Coppola. © 1Apr24; E583079-583080. R92547-92548; 25Mar52; Piero Coppola (A)

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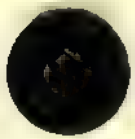
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KAMMERER, WINIFRED.
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HAMID BEY.
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I. McCollum, Harriet Luella.
II. Coptic Fellowship of America.

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STEFANSKI, ELIZABETH, ed.
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I. Lichtheim, Miriam, tr.
II. Chicago. University.

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The marketing of chemical products, by Robert S. Aries and William Copulsky. 149 p. © R. S. Aries & Associates, Brooklyn; 24Nov48; A27865.

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ARIES, ROBERT SANCIER.
Sales & business forecasting in chemical process industries, by Robert S. Aries and William Copulsky. 135 p.
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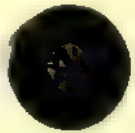
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I. Scher, Jacob, joint author.
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		1952 Spr-Sum	12-28	1-2-52			B 336140
-	-	52-53 Fall-Win	7-7	7-9-52			B 368684
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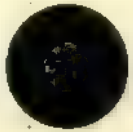
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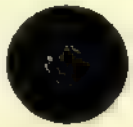
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M1715 [KONSTANTINIDĒS, GIANNĒS GEORGIOS]
.2 1900-
.K Etsi ein' ē zoē ... etichoi: D. Euangelidē, mousikē Kosta Giannidē [pseud.] Athēnai, Ekdoseis G. Konstantinidē. © "S.O.P.E." Copyright Protection Society, Athens; 4Mar43; EF3232. For voice and piano.

I. Euangelidēs, Demetrios Konstantinos, 1904- lyricist.
II. Title.

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Rapites, Leo P.
Kainourgia Zoe; [words by] Mimes Traiphoros. [6th ed.] Athens, "Melody",
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For voice and piano.

I. Traiphoros, Mimes, lyricist. II. Title.

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Rapites, Leo P.
Lontra, Parisi, Athena; [words by] Mimes Traiphoros. Athens, "Melody".
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For voice and piano.

I. Traiphoros, Mimes, lyricist. II. Title.

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M1715 MYROGIANNĒS, GEORGIOS CHRISTOS,
.2 1911-
.M Na ti tha pē Ellada; etichoi;
K. Kiousē, mousikē: G. Myrogi-
annē. 3. ekdosis. Athēnai,
Ekdoseis G. Konstantinidē. ©
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Society, Athens; 16Feb45;
EF3234. For voice and piano.

I. Kiousēs, Konstantinos Petros,
1909- lyricist. II. Title.

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M1715 IAKOBIDĒS, Z.
.2 Na to parēs to koritsi ....
.I etichoi: K. Nikolaidē, mousikē
Z. Iakōbidē. 3. ekdosis.
Athēnai, Ekdoseis A.
Charikiopoulos, "Melody". ©
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Society, Athens; 2Mar47;
EF3769. For voice and piano.

I. Nikolaidēs, Konstantinos
Giannēs, 1915- II. Title.

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Rapites, Leo P.
Panta mazy; [words by] Mimes Traiphoros [and] Aristides Aggelopoulos. [2d. ed.] Athens, "Melody".
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I. Traiphoros, Mimes, lyricist. II. Aggelopoulos, Aristides, joint lyricist. III. Title.

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Copyright protection society (SO. PE.)

M1715 KATRIBANOS, DĒMETRIOS KONSTANTINOS,
.2 1904-
.K Perimenō gramma sou; etichoi-
mousikē M. Katribanou. 2.
ekdosis. Athēnai, Ekdoseis A.
Charikiopoulou, "Melody". ©
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Society, Athens; 18Nov45;
EF3235. For voice and piano.

I. Title.

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GOUNARĒS, NIKOLAOS KONSTANTINOS,
1915-
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etichoi K. Kophiniōtē, mousikē
N. Gounarē. 6. ekdosē. ©
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Society, Athens; 17Aug46;
EF3230. For voice and piano.

I. Kophinoitēs, Konstantinos
lyricist. II. Title.

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M1715 IAKŌBIDĒS, Z.
.2 Tha meinō gia panta konta sou
.I ... etichoi: K. Nikolaidē,
mousikē: Z. Iakōbidē.
Athēnai, Ekdoseis A.
Charikiopoulos, "Melody".
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Society, Athens; 2Mar47;
EF3770. For voice and piano.

I. Nikolaidēs, Konstantinos Giannēs,
1915- lyricist. II. Title.

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M1715 SPARTAKOS, GIANNĒS, 1910-
.2 Tha se parō na phygoume; etichoi:
.S ... Sakellariou, mousikē:
Giannē Spartakou. 8. ekdosis.
Athēnai, Ekdoseis G. Konstant-
inidē. © "S.O.P.E." Copyright
Protection Society, Athens;
22Nov44; EF3236. For voice
and piano.

I. Sakellarios, Alekos Demetrios,
1912- lyricist. II. Title.

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M1715 MĒTSAKĒS, GEORGIOS STEPHANOS, 1921-
.2 To kompologaki. O loulas.
.M Etichoi-mousikē G. Metsakē,
[arr. by S. Peristerēs] Athēnai,
Ekdoseis Naka Andreadē. ©
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Society, Athens; 15Jul46;
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I. Peristerēs, S., arr. II.
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Korsakov, m arr Miklos Rozsa
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HYMN TO THE SUN, from Le coq d'or; by Nikolai Andreevich Rimskii-Korsakov, piano transcription by Calvin Grooms [pseud. of Lee Orean Smith] © on transcription; 30Jul24, E594374. R97820, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

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Le coq d'or. <u>See</u>
Hymn to the sun.

COQ d'or. R18534. SEE Lowell, Amy.

LE COQ d'or suite, Rimsky-Korsakov.
KK68383. SEE Columbia Records, inc.

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Le coq de minuit.

BEAUQUEY, MICHEL.
Le coq de minuit. 190 p. (Le Labyrinthe)
© Société d'éditions et de publications en exclusivité, Paris; 10May50; AF0-2318.

I. Société d'éditions et de publications en exclusivité.

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COQUART, CLAIRE

SEE Sainte-Soline, Claire.

Coquart, Soline

<u>see</u> Sainte-Soline, Claire.

M1731 COQUATRIX, BRUNO, 1910-
.2 Amie d'un soir ... paroles et musique de
.C Bruno Coquatrix. © Éditions Joubert,
Paris; 16Nov48; EF12096.

I. Title.

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Arrêtez le vent. SEE HIS Rue des Saussaies.

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Coquatrix, Bruno.
Autant en emporte le vent; paroles ... de B. Coquatrix.
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For voice and piano.

I. Title.

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.2 Avez-vous vu Louise? Paroles de
.A André Tabet & Bruno Coquatrix,
musique de Fred Arlys & Bruno
Coquatrix. © Editions Roger
Bernstein, Paris; 31Jan47;
EF5887.

I. Coquatrix, Bruno, 1910- joint
composer. II. Tabet, André, lyricist.
III. Title.

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COQUATRIX, BRUNO, 1910-
Boléro pour l'inconnu. SEE HIS
Les pieds nickelés.

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Coquatrix, Bruno.
Bonjour! Mon village; paroles de B. Coquatrix et Jacques Chabannes.
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For voice and piano.

I. Chabannes, Jacques, lyricist.
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COQUATRIX, BRUNO, 1910-
C'est merveilleux; C'est merveilleux l'amour, paroles de André Hornez & Serge Veber, musique de Bruno Coquatrix. [With voice part] © Éditions Ray Ventura, Paris; 15Apr52; EF0-13988.

I. Title: C'est merveilleux l'amour.
[II. Hornez, André, 1905- III. Veber, Serge, 1897-]

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COQUATRIX, BRUNO, 1910-
C'est nous qui somm's les pieds nickelés. SEE HIS Les pieds nickelés.

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COQUATRIX, Bruno.
Le chevalier Bayard. DU18837. SEE
Hornez, André.

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Coquatrix, Bruno.
Cheveux dans le vent ... paroles de B. Coquatrix & Jacques Chabannes, musique de B. Coquatrix & Félix Chardon.
© 31Dec43: lc 5Mar46; Les éditions Philippe Fougères, Paris; EF355.
For voice and piano.

I. Chardon, Félix, joint composer.
II. Chabannes, Jacques, joint lyricist.
III. Title.

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M1731 COQUATRIX, BRUNO, 1910-
.2 Clopin-clopant; paroles de Pierre
.C Dudan, musique de Bruno Coquatrix. © Editions Ray Ventura, Paris; 12Jan47; EF10278.

I. Dudan, Pierre, 1916- lyricist.
II. Title.

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Cheveux dans le vent; slow-fox, paroles de Bruno Coquatrix & Jacques Chabannes, musique de Bruno Coquatrix & Félix Chardon. © Société d'éditions musicales internationales, Paris; 8Oct48; EF20266.

I. Chardon, Félix, 1911- II. Title.
[III. Chabannes, Jacques]

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M1356 COQUATRIX, BRUNO.
.C Comme çi, comme ça; English lyrics by Joan Whitney [pseud.] and Alex Kramer, French lyrics by Pierre Dudan, music by Bruno Coquatrix, arr. by Lou Singer. New York, Leeds Music Corp. © Paris Music, inc.; 28Mar49; on arrangement; EP35329. Piano-conductor score (orchestra, with English words) and parts.

I. Voeth, Zoe, 1914- lyricist. II. Kramer, Alexander, lyricist. III. Singer, Lou, 1912- arr. IV. Title.

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M1731 COQUATRIX, BRUNO.
.2 Comme ci, comme ça; pronounced: Come
.C see, come sah. English lyrics by Joan Whitney [pseud.] and Alex Kramer, music by Bruno Coquatrix. New York, Leeds Music Corp. © Paris Music, inc.; 21Feb49; on English lyrics; EP35061. English words.

I. Voeth, Zoe, 1914- lyricist. II. Kramer, Alexander, lyri- cist. III. Title.

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M1355 COQUATRIX, BRUNO.
.C Comme çi, comme ça. English lyrics by Joan Whitney [pseud.] and Alex Kramer, music by Bruno Coquatrix, French lyrics by Pierre Dudan, background arrangement by Joe Leahy. Male vocal. New York, Leeds Music Corp. © Paris Music, inc.; 21Feb49; on arrangement; EP34870. Piano-conductor score (orchestra, with English words) and parts.

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.C Comme çi, comme ça. EP34870. (Card 2)

I. Leahy, Joseph, 1916- arr. II. Dudan, Pierre, 1916- lyricist. III. Voeth, Zoe, 1914- tr. IV. Kramer, Alexander, tr.

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Coquatrix, Bruno.
Contre ta joue; paroles [by] Jean Féline.
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For voice and piano.

I. Féline, Jean, lyricist. II. Title.

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M1630 COQUATRIX, BRUNO, 1910-
.2 Count every star; words by Sammy
.C Gallop, music by Bruno Coquatrix.
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I. Title. [II. Gallop, Sammy, 1915-]

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COQUATRIX, BRUNO, 1910-
Count every star; [words by] Sammy Gallop [music by] Bruno Coquatrix, arr. by J. H. Sedlon. (In Sedlon, J. H. Popular song hits. v. 1, p. 18-19) [For accordion, with words] © on arrangement; Paxton Music, inc.; 18May53; EP72761.

I. Title. [II. Gallop, Sammy, 1915-
III. Sedlon, Josef Harry, 1907-]

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SEE HIS

Les pieds nickelés.

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COQUATRIX, BRUNO, 1910-
Je l'aime, je l'aime, je l'aime. SEE HIS
Le maharadjah.

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.2 Léna; paroles de Marc Lanjean [pseud.],
.C musique de Bruno Coquatrix. © Éditions Ray Ventura, Paris; 28Jul49; EF15929.

I. Title. [II. Marcland, Jean, 1903-]

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I. Title. [II. Vallier, Hector, 1902-]

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(Le maharadjah) Je l'aime, je l'aime, je l'aime; de l'opérette Le maharadjah, paroles de Jean-Jacques Vital [pseud.] musique de Bruno Coquatrix. [With voice part] © Éditions Ray Ventura, Paris; 12Jan48; EF16990.

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(Le maharadjah) Musique, musique; de l'opérette Le maharadjah, lyrics [de] Jean-Jacques Vital [pseud.] musique [de] Bruno Coquatrix. [Melody and words instrumental cello] © Éditions Ray Ventura, Paris; 12Jan48; EF16996.

I. Title. II. Title: Le maharadjah.
[III. Levitan, Jean, 1913-]

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I. Lorin, Étienne, 1913- II. Title.
[III. Hornez, André, 1905-]

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I. Lorin, Étienne, 1913- II. Title. 1951
III. Title: M'sieur Nanar. IV. Hornez, André, 1905-]
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Coquatrix, Bruno.
Non cher vieux camarade Richard; paroles ... de B. Coquatrix. Marseille [France] Editions Magoli.
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For voice and piano.

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.2 Mon cher vieux camarade Richard;
.C paroles et musique de Bruno Coquatrix. © Éditions Magali, Marseille; 10Jan48; EF9030.

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Un monsieur. SEE HIS
Les pieds nickelés.

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.C76 Monsieur Badin [partition de film]
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I. Lapeyronnie, Gaston, 1903- joint composer. II. Title.

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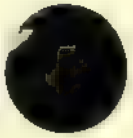
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Musique, musique. SEE HIS Le maharadjah

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For voice and piano.

I. Lasry, Albert, joint composer. II. Granier, Jean, lyricist. III. Vital, Jean Jacques, joint lyricist. IV. Title.

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I. Title. II. Title: Les pieds nickelés.
[III. Hornez, André, 1905-]

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I. Title. II. Title: Les pieds nickelés. [III. Marcland, Jean, 1903-]

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I. Title. II. Title: Les pieds nickelés. [III. Marcland, Jean, 1903-]

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.C

COQUATRIX, BRUNO, 1910-
Plus loin; paroles de André Hornez & Serge Veber, musique de Bruno Coquatrix. [With voice part] © Éditions Ray Ventura, Paris; 15Apr52; EF0-13987.

I. Title. [II. Hornez, André, 1905-
III. Veber, Serge, 1897-]

Library of Congress
Copyright Office



M1731
.2
.C

COQUATRIX, BRUNO, 1910-

Prends-moi dans tes bras; paroles de André Hornez, musique de Bruno Coquatrix. [For voice and piano, and voice part with chord symbols]

© Éditions Ray Ventura, Paris; 25Feb49; EF15862.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
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SEP 27 1950

Coquatrix, Bruno

M1731 BESSIERE, SERGE, 1913-
.2 Quand je vous vois, paroles de
.B Bruno Coquatrix, musique de Serge Bessiere et Frank Pourcel. © Éditions Musicales d'Adaptations Cinématographiques Europa, Paris; 31Oct47; EF7871.

Library of Congress
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M1508 COQUATRIX, BRUNO, 1910-
(Rue des Saussaies) Arrêtez le vent; du film Rue des Saussaies, paroles de Marc Lanjean [pseud.] musique de Bruno Coquatrix. [With voice part] © Editions Ray Ventura, Paris; 29Jun51; EF0-9410.

I. Title. II. Title: Rue des Saussaies.
[III. Marcland, Jean, 1903-]

OCT - 4 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

M1731 COQUATRIX, BRUNO.
.2 Le Rythme de Paris; paroles et
.C musique de Bruno Coquatrix.
© Éditions Salabert, Paris;
16Jun42; EF6271. Score (voice
and piano) and voice part.

I. Title.

Music Cat.

M1731
.2
.C

COQUATRIX, BRUNO, 1910-
Si jamais; paroles de Marc Lanjean [pseud.] musique de Bruno Coquatrix. [For voice and piano, with voice part]
© Éditions Ray Ventura, Paris; 16Nov51; EF0-11689.

I. Title. [II. Marcland, Jean, 1903-]

MAR 17 1952

Library of Congress
Copyright Office

COQUATRIX, BRUNO, 1910-
Sur tous les chemins. SEE HIS
Les pieds nickelés.

EF0-3089

xM

Library of Congress
Copyright Office

JUN 27 1950

COQUATRIX, BRUNO, 1910-
T'es mon moineau. SEE HIS
Les pieds nickelés.

EF0-3091

JUN 27

xM

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Copyright Office



M1630 COQUATRIX, BRUNO, 1910-
.2 Where do I go from you? Words by Buddy
.C Kaye, music by Bruno Coquatrix.
© Paxton Music, inc., New York;
13Oct50; EP49968.

I. Title. [II. Kaye, Buddy, 1918-]

Library of Congress
Copyright Office

NOV 29 1950

NOV 29 1950

Coquelicot

*1

M1731 TRENET, CHARLES, 1913-
.2 Coquelicot, paroles de Charles Tre-
.T net, musique de Charles Trenet &
Albert Lasry. Paris, R. Breton.
© France-Music Co.; 29Jan48; EF7886.

Library of Congress
Copyright Office



Coquelicot (éditions du).

M1731
.2
.W

WACHSMANN, PAUL, 1905-
Euch schönen Fraun. Pour mes amours; paroles françaises de Jacques Pittet, paroles allemandes de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.] © Les éditions du Coquelicot, Paris; 25May52; EF0-15272.

I. Bagot, Maurice, 1896- II. Title. III. Title: Pour mes amours. [IV. Pittet, Jacques, 1921-]

Library of Congress
Copyright Office

Revised
14Oct52

Coquelicot (Éditions du).

M1731
.2
.W

WACHSMANN, PAUL, 1905-
I met you one day. Un jour je vous ai vue; paroles françaises de Jacques Pittet, paroles anglaises de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.] © Éditions du Coquelicot, Paris; 25May52; EF0-15273.

I. Bagot, Maurice, 1896- II. Title.
III. Title: Un jour je vous ai vue. [IV. Pittet, Jacques, 1921-]

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Copyright Office

Coquelicot (Éditions du).

M1731
.2
.W

WACHSMANN, PAUL, 1905-
So ein Rausch von altem Wein. Un p'tit verr' de vin; paroles françaises de Jacques Pittet, paroles allemandes de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.]
© Éditions du Coquelicot, Paris; 25May52; EF0-15274.

I. Bagot, Maurice, 1896- II. Title. III. Title: Un p'tit verr' de vin. [IV. Pittet, Jacques, 1921-]

Library of Congress
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Coquelicot (Éditions du).

M1731
.2
.W

WACHSMANN, PAUL, 1905-
So wie dazumal. Comme au bon vieux temps; paroles françaises de Jacques Pittet, paroles allemandes de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.]
© Les éditions du Coquelicot, Paris; 25May52; EF0-15269.

I. Bagot, Maurice, 1896- II. Title.
III. Title: Comme au bon vieux temps.
[IV. Pittet, Jacques, 1921-]

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Copyright Office



Coquelicot (Éditions du).

M1731
.2
.W

WACHSMANN, PAUL, 1905-
There's a song. Mon chant est en moi; paroles françaises de Jacques Pittet, paroles anglaises de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.] © Les éditions du Coquelicot, Paris; 25May52; EF0-15271.

I. Bagot, Maurice, 1896- II. Title. III. Title: Mon chant est en moi. [IV. Pittet, Jacques, 1921-]

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Coquelicot (Éditions du).

M1731
.2
.W

WACHSMANN, PAUL, 1905-
Wenn ich dich nicht liebte. La fleur de ton baiser; paroles françaises de Jacques Pittet, paroles allemandes de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.]
© Les éditions du Coquelicot, Paris; 25May52; EF0-15270.

I. Bagot, Maurice, 1896- II. Title. III. Title: La fleur de ton baiser. [IV. Pittet, Jacques, 1921-]

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COQUELICOT. H3091. SEE Monet, Claude.

Coquelicot, Editions du

<u>see</u>

Editions du Coquelicot.

El coquero.
Monero, Jose Luis.

Coquet, James de, 1898- ed.
Choses vues et entendues: M. Daladier et le Général Gamelin à la Cour suprême de Riom.

(In Les ŒÈuvres libres. Paris [1944] 19cm. no. 227, p. [193]-220)

© 31Dec44; lc 29Aug45; author, Paris; AF477.

I. Title: Choses vues et entendues.

Library of Congress
Copyright Office

Coquet, James de, 1898–

... Le guêpier jaune. Paris, Éditions du Pré aux clercs [1946]

262 p., 1 l. 18½ cm.

CONTENTS.—De Londres à Tokio.—Le Japon MacArthur.—La Chine partagée.

1. East (Far East)—Politics. 2. East (Far East)—Descr. & trav. I. Title.

DS518.1.C67 47–3843

© 15Nov46; 1c 10Mar47; Éditions du pré aux clercs, Paris; AF5970.

Library of Congress [2] br/mb

COQUET, JAMES DE ©, Paris.
M. Daladier et le général Gamelin
à la Cour Suprême de Riom. (In
Les oeuvres libres, no. 227, p.
193-220) Paris, Librairie Ar-
thème Fayard. © 31Dec44;
AF4284.

[Coquet, James de] 1898–

Nous sommes les occupants. Paris, A. Fayard et c^ie [1945]

210 p., 2 l. 18½^cm.

On cover: James de Coquet.

© 22Nov45; lc 1Mar46; F. Brouty, J. Fayard et c^ie., Paris; AF 571.

1. Germany—Descr. & trav. 2. Germany—Hist.—Allied occupation, 1945– 3. World war, 1939–1945—Personal narratives, French. I. Title.

46–5496

Library of Congress D802.G3C6

[2] car 10Apr46 940.548144

Ar922 Coquet, Louis, joint author.

Aurenche, Henri.
... La Brelandière, ambassadrice du Roi Soleil, roman historique. Paris, Nouvelles éditions latines [1945]
221, [2] p. 19cm.

At head of title: Henri Aurenche et Louis Coquet.

© 30Jun45; lc 24Apr46; publisher; Ar922.

I. Coquet, Louis, jt. auth.
II. Title.

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cc 3Jul46

COQUET little butter pretzels. KK24543-24544. SEE Quinlan Pretzel Co.

Coqueta; m Dave D. S. Burke [pseud. of David Sydney Eisenberg] © David Sydney Eisenberg, Burbank, Calif.; 17Mar47; EU48039.

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LA COQUETA; m Luis M. Moreno © Esther Orozco 13Jan50 EU190235

FEB 8 1950

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COQUETA; w, m & © Irma Morillo 12Apr54
EU354177

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COQUETA! w & m José Sentis. © 4Jun25, E615205. R101590, 220ct52, José Sentis (A)

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Coqueta.

M1739
.2
.D

DONNA MARIA, pseud.
La coqueta. The flirt; written and composed by Donna Maria. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation; English words]
© Cinephonic Music Co., ltd., London; 13Feb50; EF0-3081.

I. Title. II. Title: The flirt.

art.

Library of Congress
Copyright Office

JUL 13 1950

Coqueta

M1356 SENTIS, JOSÉ.
.S Coqueta ... musique de José Sentis, arrangement de Francis Salabert ... Cielito mio ... musique de Osvaldo N. Fresedo, arrangement de Francis Salabert. © Éditions Salabert, Paris; 10Feb47; EF3805. Piano-conductor score (orchestra), and parts.

I. Fresedo, Osvaldo N. Cielito mio. II. Salabert, Francis, arr. III. Title. IV. Title: Cielito mio.

Library of Congress
Copyright Office

Music Cat.

E unpub. 6221.

La coqueta.

see

Dalmau, Juan.

MSH 5-6-46

Coqueta mia.

M1356
.C

TAMPONI, FRANCESCO, 1925-
Coqueta mia; mambo, testo di Savedra [pseud.] musica di F. Valgrande [pseud.] (With Cergoli-Serini, Guido. Guardami) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, s.a.g.l., Edizioni Fabbri; 1May54; EF0-28483.

I. Title. [II. Girodano, Franco, 1907-]

Library of Congress

Coquetería. <u>See</u>
Impresiones de New York.

COQUETRY; for piano by Arthur C. Morse.
© 12Jun26, E643732. R113405, 12Jun53,
Edith L. Morse (W)

Library of Congress
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COQUETTE, by Frank Swinnerton.
© 25Jun21, A659619. R35417,
28Jun48, Frank Swinnerton (A)

R

La coquette; by Gaylord Yost. © 26Apr19; E44885l. R6277; 13Jun46; G. Yost. (A), Pittsburgh.

COQUETTE © m Margarita Moullor Busta-
mante 20Sep48 EU143651



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COQUETTE © m Marta Beckett, w Helen Beckett 10Jul47 EU84182

COQUETTE; m William E. Haesche; pf.
© 20Dec20, E495545. R27655,
5Jan48, Nora R. Haesche (W)

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THE COQUETTE; pf. © 7Feb22, E529493.
R53453, 240ct49, Jessie Deppen
McLeod (A)

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THE COQUETTE; for piano by A. Herbert Brewer. © 22Feb26, E631634.
R114001, 25Jun53, Charles H. Brewer (C)

Library of Congress
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LA COQUETTE; for violin & piano by Arthur Hartmann. © 10Aug27; E670749. Arthur Hartmann (A); 10Aug54; R134379.

art.

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Copyright Office

LA COQUETTE; caprice, by Erno Rapee & W. Axt. 1. Orch pts. 2. Pf. © 6Dec23, 1Feb24; E575299, 579306. R86052, 86054; 9Nov51; Marian Margaret Rapee (W) & William Axt (A)

art.

DEC 27 19

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LA COQUETTE; for piano by John Franklin Carre. © 29Jan26, E634224. R110555, 21Apr53, John F. Carre (A)

art.

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COQUETTE; pf. © 31Dec23, E573417.
R72612, 4Jan51, Margaret Bell (A)

MAR - 5 1951

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COQUETTE; suite, by R. V. Tabb, condensed from the composer's original score by Sydney Baynes; orchestra.
© 2Nov25, E625819. R102908, 19Nov52, Boosey & Hawkes, inc. (PWH)

Library of Congress
Copyright Office

THE COQUETTE © m William Mooney
26Dec47 EU110070



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Copyright Office

COQUETTE; gavotte, m P. Sudessi, arr. Theo. Moses-Tobani, rev. J. S. Seredy; full orch. © 29Jun22, E546035. R49764, 1Jul49, Carl Fischer, inc. (PWH of J. S. Seredy)

LA COQUETTE; intermezzo, scene de ballet, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485099. R36301, 15Jul48, Schott & co., ltd. (PWH)

Library of Congress
Copyright Office

La coquette, op. 139, no. 1; ballet suite, m C. Jenkins; pf. © 10Apr19; E446850. R14008; 23Dec46; Cyril Jenkins (A), London.

Coquette

M38
.5
.H

HEYWOOD, EDDIE.

Coquette; [by Gus Kahn, Carmen Lombardo and John W. Green] ... transcription for piano [by] Eddie Heywood. © Leo Feist, inc., New York; on arrangement; 27Nov46; EP11821.

I. Kahn, Gustave, joint composer. II. Lombardo, Carmen, joint composer. III. Green, John W., joint composer. IV. Title.

Library of Congress
Copyright Office



Music Cat.

Coquette.

M25
.B

BUSH, GRACE, 1890-
The coquette, for piano, by Grace Bush.
© Wesley Webster, San Francisco;
29Dec48; EP32700.

I. Title.

Library of Congress
Copyright Office

La coquette

M1380 SCHER, WILLIAM.
.S La coquette; piano solo, by William Scher. © Theodore Presser Co., Philadelphia; 7May47; EP14481.

I. Title.

Music Cat.

Coquette.

M32
.T

[THOMPSON, JOHN SYLVANUS] 1889-
The Coquette; valse for piano by Maurice Dupin [pseud.] © Willis Music Co., Cincinnati; 3Dec47; EP19802.

I. Title.

Library of Congress
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Revised
2Mar50

COQUETTE. SEE Abbott, George.

COQUETTE. SEE Armstrong, Rolf.

E unpub. 4442.

Coquette.

see

Richard, Leo.

MSH 4-18-46

COQUETTE from Gentlemen prefer blondes;
French w Leo Robin m Jule Styne
© J. J. Robbins & Sons, inc.
13Mar50 EU197291

Library of Congress
Copyright Office

APR 12 1950

COQUETTE POLKA; m Harold Loeffelmacher
© Hill & Range Songs, Inc. 9May51
EU238210

JUN 15 1951

Library of Congress
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COQUETTE WALTZ; m & © Irving Gelford
10Aug51 EU246756

AUG 28 1951

Library of Congress
Copyright Office

COQUETTERIE; air de ballet, Louis Gregh, arr.; ptes. d'orch.
© 12Jan23, E556257. R67573, 21Sep50, Stéphane Chapelier (A of arrangement)

OCT 16 1950

Library of Congress
Copyright Office

Coquetterie; par Percy Elliott.
© 27Jun19; E447637. R10046;
28Jul46; Lillian May Elliott (w),
London.

R

COQUETTERIE; m A. G. MacDonald [pseud. of P. Paul Bliss]; pf. © 3Jan21, E500250. R29157, 4Feb48, Lina M. Loring (administratrix c.t.a.)

COQUETTERIE; for piano by Frank H. Grey.
© 3Mar27; E658900. Bertha A. Grey
(NK); 4Mar54; R126523.

Library of Congress
Copyright Office



Coquetterie.

M1731 [BÉNDA, HECTOR] 1898-
.2 Coquetterie; paroles et musique de Virk
.B [pseud.] © H. Bénda, Nice; 1Jun50;
EF0-4344.

I. Title.

OCT - 4 1950

Library of Congress
Copyright Office



M269
.P

Coquetterie.

Pierné, Paul Marie Joseph, 1874-
Trois pièces; pour saxophone alto mi♭ et piano. Paris, Lucien de Lacour.
© I, III, 30Jun45; lc ea. 5Mar46; publisher; EF817, 770.
Contents.- I. Coquetterie. III. Le vol de la mouche.

I. Title.

Music cat.

Library of Congress
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COQUETTES, hand made by Robert.
KK19718. SEE Mendle Box Wrap &
Label Corp.

COQUETTE'S WALTZ © w & m Marion
Catherine Miller 12Sep49 EU178477

Library of Congress
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COQUETTISH MOOD; intermezzo, by Reginald Barrett; orch. pts. © 3Dec23, E577698. R86262, 16Nov51, R. Barrett (A)

DEC 27 1951

Library of Congress
Copyright Office

COQUIA, JORGE RIOFLORIDO.
Legal status of the Church in the Philippines. 224 p. © The Catholic University of America Press, inc., Washington; 2Jun50; A45424.

I. Catholic University of America Press, inc.

md/r

AUG 10 1950

Library of Congress
Copyright Office

Coquillage.

M1731
.2
.G

GRASSI, ANDRÉ JOSEPH, 1911-
Le coquillage; paroles de Guy Ker Avel [pseud.] musique de André Grassi.
© Éditions France mélodie, s.a., Paris; 20Mar51; EF0-9353.

I. Title. [II. Keraudren, Guy, 1908-]

art.

Library of Congress
Copyright Office

OCT - 3 1951

M1731.2
.C

Les coquillards.

Claret, Gaston.
Les coquillards; paroles de Pierre Destailles.
© 31Dec44; lc 5Mar46; Œuvres françaises musicales, Paris; EF684.
For voice and piano.

I. Destailles, Pierre, lyricist.
II. Title.

Music Cat.

Library of Congress
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COQUILLE, Or. R25586. SEE
Sanborn Map Co.

COQUILLE VALLEY WALTZ; w & m Dusty Rose & Rose Maddox © Peer International Corp. 9Jun54 EU361413

Library of Congress
Copyright Office

COQUINA. DU26294. SEE Waters, Marianne Brown.

JAN - 2 1951

Coquinta.

BLAUTH, JOHN, 1917-
Coquinta; Tango argentino, Musik und Arrangement: John Blauth. (Hohner Salon Orchester Reihe, 587) (With Weille, B. Schönes Traumbild) [Piano-conductor score (orchestra, with words) and parts] © Matth. Hohner AG Musikverlag, Trossingen; 29Sep52; EF0-18279.

M1356
.W

I. Title.

Library of Congress
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COQUITA OF LAREDO; w, m & © Axel Munk
Westergard 27Jan50 EU191525

FEB 15 1950

Library of Congress
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Coquyt, Norman.

IT'S SPRINGTIME IN MY HEART; w Norman Coquyt m James Charles McNeil ©
Norman Coquyt 11Feb52 EU264547

MAR 27 1952

Library of Congress
Copyright Office

Coquyt, Norman.

WAITING TO RETURN; w Norman Coquyt m Louis Crawford Terry © Norman Coquyt 5Mar52 EU266706

MAR 27 1952

Library of Congress
Copyright Office

COR, AUGUST EARNEST C.
Effortless control; voice course.
Norwalk, Calif., c1949. 1 v.
© 13Sep49; on revisions; AA128738.

COR ARCA LEGEM CONTINENS AND CHRISTUS VINCIT from When in Rome; m arr Paul A. Marquardt © Loew's, inc. 12Mar52 EU267591

MAR 28 1952

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COR cordium. DU21129. SER Houghton,
Firman Andrews.

Cor 'e stu core mia.

JUST WAIT UNTIL TOMORROW. Cor 'e stu core mia; w John Noto m Louis Forte
© John Noto & Louis Forte 22Mar54
EU351843

Library of Congress
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Cor do cabelo dela.

M1630
.2
.A

ALMEIDA, LAURINDO.
The color of her hair. A cor do cabelo dela. Samba típico. English lyric by Marion Sunshine, music and Portuguese words by Laurindo Almeida. © Antobal Music Co., New York; 15Jun49; EP37937.

I. Sunshine, Marion, lyricist. II. Title. III. Title: A cor do cabelo dela.

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COR e pluribus unum. GU6467. SEE
Wróblewski, Nicholas.

Cor (Edizioni musicali)

M1978
.A1C

CORRADI, ANGELO, 1911-
Atlantic; canzone valzer, musica di Angelo Corradi, parole [di] M. Mengoli [testo ingl. di Kurt Spitzer] [Melody and chord symbols, with English and Italian words] $0,60 © Edizioni musicali cor, Bologna; 9Sep51; EF17657.

I. Title. [II. Mengoli, Mario, 1902-
III. Spitzer, Kurt]

Library of Congress
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COR JESU; SATB, & organ. © 19Feb21, E513750. R41965, 24Dec48, William J. Marsh (A)

Cor Jesu.

M2079 SCHULTES, W
.L28S Cor Jesu, salus in te sperántium; S.T.B. [by] W. Schultes, arr. by Philip G. Kreckel. (Choruses in octavo form, 8446) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34425.

I. Kreckel, Philip G., arr. II. Title.

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xM2072.3

Cor Jesu. <u>See</u>
Gloria et honor.

Cor Jesu canticles.

M2012
.D4
C6

DENISE, SISTER.
Cor Jesu canticles; by Sister Mary Denise.
[Score: 1-3 treble voices and organ; words partly in Latin, partly in English]
© Dominican Motherhouse, Adrian, Mich.; 2Jul53; A99140.

I. Title.

SL

Library of Congress



COR Jesu (Sacred Heart of Jesus) SEE
Batoni, Pompeo Girolamo. H1073.

CORA Appleton's ghost. D unp. 11477.
<u>See</u> The Sheriff, no. 158.

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Wooley 1Nov49 EU183572

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23Mar51 EU233228

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CORA; w Al Bernard, m A. Bernard &
Larry Briers. © 22Jan22, E530593.
R56982, 11Jan50, Gertrude Bernard
(W)

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CORA and the great wide world.
AI-3568. SEE Bradbury, Ray.

Cora (Edizioni).

M1356 CHESI, MARIO.
.C Ho perso la testa; canzone samba allegra, parole di Pinchi [pseud.] musica di Ischem [pseud.] [Piano-conductor score: orchestra, with words] © Edizioni Cora, Milano; 1Jul51; EF18041.

I. Title. [II. Perotti, Pino]

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Cora (Edizioni)

VACCARI, SERGIO.

Queste dodici rose; slow, musica e testo di S. Vaccari, arrang. di F. Abriani. (With Chesi, Mario. Ho perso la testa)

M1356
.C

[Piano-conductor score: orchestra, with words] © Edizioni Cora, Milano; 1Jul51; EF18041.

I. Title. [II. Abriani, F.]

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Cora (Edizioni)

see also

Cora (Edizioni musicali)
Edizioni musicali Cora.

1952 file

Cora (Edizioni musicali)

see also

Cora (Edizioni)
Edizioni musicali Cora.

1952 file

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Wiedemeier 5Dec49 EU186990

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CORA GATED. KK86107. SEE Hinde and Dauch Paper Company. Hinde & Dauch corrugated boxes.

Cora is gone.

M1630 McLEOD, ODELL.
.2 Cora is gone; by Odell McLeod. [For
.M voice and piano] © Acuff-Rose Publica-
tions, Nashville; 2Feb51; EP52510.

I. Title.

APR 12 1951

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AUG 23 1950

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CORA WORE HER HAIR DOWN LOW; w & m
William Waring Cuney m Clarence
Ernest Jacobs © William Waring
Cuney & Clarence Ernest Jacobs
15Jun51 EU241394

JUL 9 1951

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CORACÃO e grandes vasos ... KK80159.
SEE Abbott Laboratories.

CORA COLLAZO, ALBERTO.
United States of both Americas, a novel.
Boston, Meador Pub. Co. 280 p.
© Edward K. Meador; 1Sep50; A47605.

I. Meador, Edward K.

jb/r

OCT 1 8 1950

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Corabi, Ralph

When my black sheep comes home; words by R. Corabi.

For voice and piano.

© 5-17-46; R. Corabi, Philadelphia; EU 21747.

Corabi, Ralph S.
CLOSER TO MY HEART © w & m Ralph S. Corabi 1Mar48 EU118891

Corabi, Ralph Salvatore, 1919-

What is to be, is to be; words by R. S. Corabi. Melody and chord symbols.

c 10-8-46; R. S. Corabi, Philadelphia; EU 38986.

Coraçon; m J. Sturgis. © Jane Sturgis, West Palm Beach, Fla.; 10Apr47; EU48816.

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CORADOT, MME. SEE Magali, pseud.

CORAGGIO, JO. SEE
Coraggio, Josephine Grace, 1916-

EU2853 40

Coraggio, Josephine Grace.

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Josephine Grace Coraggio 22Aug52
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M1356
.G

GODINI, ANTIGONO, 1901-
Coraggio, parla pure; canzone, musica di A. Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 20Feb50; EF0-2191.

I. Title. [II. Natili, Alvise, 1898-]

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Coragiulo, Charles E.

LOVE WANTED; w Charles E. Coragiulo
m Ben Patton © Charles E. Coragiulo
& Ben Patton 3Feb50 EU192643

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CORAID, SUPPLEMENTAL CORROSION INHIBITOR, FOR TREATMENT OF RECIRCULATING COOLING WATERS. SEE Calgon, inc.

Coral, Charles.

How can I wait? w C. Coral, m Ronald Buck. © Charles Coral, c/o FPO, San Francisco; 30Apr47; EU73057.

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Coral, Charles.

The lonely Honolulu moon; w C. Coral, m Ronald Buck. © Charles Coral, c/o FPO, San Francisco; 30Apr47; EU73058.

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Coral, Charles T.

I WON'T FORGET YOU m Ronald Buck, © w Charles T. Coral 2Sep47 EU92512

Coral, Charles T.
TRUE LOVE CAN NEVER DIE m
Leo & Hector Richard, © w
Charles T. Coral 9Sep47
EU91677

Coral, Max, joint author.

NELSON, ALFRED LEWIS.
Differential equations [by] Alfred L. Nelson, Karl W. Folley [and] Max Coral. [Boston, 1952] 299 p. illus. © D. C. Heath and Co.; 2Aug52; A69424.

I. Folley, Karl W., joint author.
II. Coral, Max, joint author.
III. Heath (D. C.) and Company.

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CORAL, TONY, PSEUD. SEE Corallo, Anthony A.

CORAL; w & m Toni Gari © Algonquin Music, inc. 4Jan50 EU189398

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CORAL; w & m Abner Spector & Don Marcotte © Algonquin Music, inc. 15Jun51
EU241439

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Coral.

M14.3
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C6

BENAIGES Y PUJOL, JOSÉ MARIA, d.1930.
Coral; para órgano, sobre la secuencia de pentecostés, por José Ma. Benaiges y Pujol. [Latin words] 2,50 ptas.
© Unión Musical Española, Madrid; 21Jul29; EF18434.

[I. Title]

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Coral. R99126. SEE
Mackenzie, Compton.

Coral and brass.

SMITH, HOLLAND MCTYEIRE.
Coral and brass, by Holland M. Smith and Percy Finch. [Pub. serially, in part, in the Saturday evening post, Nov. 1948]
289 p. illus. © Charles Scribner's Sons, New York; 17Jan49; on full-length book version; A30331.

I. Finch, Percy, joint author.
II. Scribner's (Charles) Sons.

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CORAL BAY; by Lewis Allen & Cornel Tanassy © Rytvoc, inc. Notice 21Dec53 v23 p233

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EU341005

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CORAL CAVE; for piano by Emily Edroff-Smith. © 9Nov25, E630223. R105605, 8Jan53, Emily Edroff-Smith (A)

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Coral comes high.

Hunt, George Pinney.

Coral comes high [by] George P. Hunt ... with a foreword by General Alexander A. Vandegrift. Drawings by the author. New York and London, Harper & brothers [1946]

xv, 147 p., 1 l. incl. 1 illus., plates. 19½cm.

An account of Company K, Third battalion, First marines, during the Peleliu invasion.
"First edition."

1. World war, 1939–1945—Regimental histories—U. S.—Marine corps. 1st division. 2. World war, 1939–1945—Campaigns—Pelew islands. 3. World war, 1939–1945—Personal narratives, American. 4. U. S. Marine corps. 1st division. I. Title.

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Brummel 9Sep48 EU145650

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CORAL fan ... pink, sun-kissed and sea-changed to coral. SEE Chen Yu, inc. KK42819.

CORAL GABLES, Fla. F2771. SEE
Larson, Leon William. Map and
guide of Coral Gables.

CORAL GABLES, Fla. SER
Larson's Enterprises, Unlimited.
Coral Gables ... F6675.

CORAL GABLES, Fla. SEE
Larson's Enterprises, Unlimited.
Map of Coral Gables, Florida. F5533.

CORAL GABLES, Fla. Chamber of Commerce. SEE
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CORAL GABLES, FLA. UNIVERSITY OF MIAMI

SEE Miami, University of, Coral Gables, Fla.

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1. CORAL GABLES, Fla. I. LARSON, Leon William.

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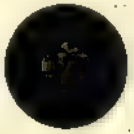
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*Map of Coral Gables, West Miami, South Miami & vicinity [Fla.] 2 maps on sheet 87 x 28 cm. fold. to 22 x 10 cm. Scale ca. 1:42,000 and ca. 1:19,000. Indexed.
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1. CORAL GABLES, Fla. 2. SOUTH MIAMI, Fla. 3. MIAMI, Fla.—SUBURBS.

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CORAL GABLES, Fla. SEE Garris, M. B.

F2946.

CORAL GABLES, Fla. SEE Garris, M. B. Atlas of city of Coral Gables.

F2947.

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Hopkins (G. M.) Company.
Official street, township and range
map of Miami ... F6656.

CORAL GABLES, Fla. SEE Sanborn Map Co.
Insurance maps of Coral Gables, Florida.

F3631.

CORAL GABLES BUSINESS AND PROFESSIONAL DIRECTORY, 1949. 48 p., illus.
© Coral Gables Post no. 98, The American Legion, Coral Gables, Fla.; 30Mar49; AA128304.

CORAL GABLES, FLORIDA BUSINESS AND PROFESSIONAL DIRECTORY. 1950.
12th annual ed. 40 p., illus.
© Coral Gables Post no. 98, The American Legion; 20Dec49 (in notice: 1950); AA139742.

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CORAL GABLES, FLORIDA, CLASSIFIED BUSINESS DIRECTORY, 1954. [Cover title: Larson's classified business directory of Coral Gables, Florida, including map, 1954] 91 p. Appl. author: Leon William Larson. © L. S. L. W. Larson (in notice: L. W. Larson) d.b.a. Larson's Enterprises Unlimited; 23Feb54; A130407.

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CORAL GABLES, FLORIDA CLASSIFIED DIRECTORY, 1950. 47 p., illus.
© L. W. Larson, d.b.a. Larson's Enterprises, Unlimited; 12Dec49; AA137850.



JAN 23 1950

CORAL GABLES, FLORIDA SUNLAND ON BISCAYNE BAY.
Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951.
270 ft., sd., color, 35mm.
Summary: A family group take a trip to Coral Gables, Florida in their Chevrolet.
© The Jam Handy Organization, Inc.; 3Apr51; MU5293.

APR 26 1951

CORAL Gables Ornamental Company C. SEE
Thomas, Wellesley Donald.
African heads. GP13986.

Coral Gables Woman's Club.

THE CLUB SONG w & m Ruth Enck Engle

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6Dec48 EU153436

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MAR 10 1952

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© Philip F[elix] Moffetone, West New York, N. J.; 16Jun47; EU80298.

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CORAL ISLAND. DU33355. SEE Inglefield, Bonita C.

CORAL ISLAND, CORAL SEA; w & m Bernie Kaai © Peer International Corp. 6Sep50 EU214899

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CORAL ISLAND LOVE SONG; w & m Norman Stevens Marclay & Al Austin © on rev w & new m Norman Stevens Marclay 5Jan53 EU299016. Appl. states prev. reg. as Coral love song, 20Apr51, EU236127.

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CORAL ISLE; valse; pf. © 4Jun23, E566389. R62974, 6Jun50, Jan Hurst (A)

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JUL 10 1950

CORAL ISLE; waltz, Jan Hurst; orch.
© 17Jul23, E567216. R64491, 18Jul50,
Chappell & Co., ltd. (PWH)

JAN 22 1951

Revised
5Jan51

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Coral isle.
Richard, Leo.

CORAL LOVE SONG; w, m & © on changed m & new matter Norman Stevens Marcley 20Apr51 EU236127. Appl. states prev. reg. as Love song, 19Feb51, EU231891.

MAY 15 1951

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J 14

Coral princess.

see

Haskoe, Sidney.

mrm 6-26-46

The coral princess murders.

CRANE, FRANCES (KIRKWOOD)
The coral princess murders. [Condensed version prev. pub. in the Toronto star weekly, Apr. 17, 1954, under title: The mystery of the coral princess] Random House. 235 p. © Frances Crane; 16Aug54; A160728.

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CORAL REEF; m Neal Hefti © Supreme Music Corp. 7Aug51 EU246674

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CORAL reef. DU21320. SEE
Belgrade, David.

CORAL REEF FISHES OF THE ATLANTIC. SEK
Fishes of the United States, no. 2.
AA222026.

CORAL REYES; w Basilio Garcia Cabello
m José Maria Legaza Puchol © Basilio
Garcia Cabello & José Maria Legaza
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Legaza Puchol

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CORAL SAND; from Forty-ninth star,
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EU337091

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CORAL sands. DU24823. SEE Carnahan, William Bartlett.

JUL 1 1 ...

CORAL SANDS OF MY HAWAII; waltz, w Bartley Costello, & m. © 15Jun23, E564800. R63446, 19Jun50, John M. J. Costello (NK) & Billy Heagney (A of m)

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CORAL SEA; w King Zany, m Herbert I.
[i. e. Nacio Herb] Brown.
© 5Aug20, 110ct20; E483937,
492462. R25667-25668; 17Nov47;
Nacio Herb Brown (A)

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The Coral Sea.

VILLIERS, ALAN JOHN.
The Coral Sea. New York, Whittlesey House. 310 p. illus. (Oceans of the world) © Alan Villiers; 28Mar49; A31428.

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ep/mg

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MORISON, SAMUEL ELIOT.
Coral Sea, Midway and submarine actions; May 1942 - August 1942. An Atlantic Monthly Press book. Boston, Little, Brown. 307 p. illus. (His History of United States naval operations in World War II, v. 4) © Samuel Eliot Morison; 20Sep49; A36184.

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Coral sea weather--Espiritu Santo.

See

Osborne co.

mfp 6-7-46

Coral star.

M1906
.E3B

BEESON, FLORENCE HELEN, 1904-
Coral star; words and music [by] Florence Beeson. [Score: SSA and piano] © The Gilma Vick Moyers Association of Southern California, South Pasadena, Calif.; 4Aug51; EP56631.

I. Title.

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CORALDI, pseud. SEE
Pintaldi, Corrado, 1909-

EF0-21281 xM

Library of Congress

Corale in strofe variate.

M175
.A4F

FARINA, GUIDO, 1903-
Corale in strofe variate; [by] Guido Farina, trascrizione di Felice Fugazza. (Composizioni celebri trascritte per fisarmonica, n.20529) [For accordion]
© Carisch, s.a., Milano; 28May51; EF0-8576.

I. Title. [II. Fugazza, Felice, 1922-]

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M1005
.G9C6

Corale sinfonico.

Gubitosi, Emilia.
Corale sinfonico, per orchestra e organo. Partitura. Milano, Carisch, s.a.
© 28Feb41; lc 14Apr46; publisher; EF4497.

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Music Cat.

CORALEE and the Spartan circus.
B5-20903. SEE Lee, Lawrent, pseud.

CORALEE goes Christmas shopping.
B5-22566. SEE Lee, Lawrent, pseud.

CORALES, SID. SEE
Corales, Sidney, 1901-

EU377353

Corales, Sidney.

FLORES DE ILUSIÓN; w & m Abraham Flores Torres arr Sidney Corales © Abraham Flores Torres 21Dec54 EU380623

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PUERTO DE SALVACIÓN; w & m Abraham Flores Torres arr Sidney Corales
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Corales.

M1508 ALONSO LÓPEZ, FRANCISCO, 1887-1948.
(Los jardines del Pecado) Los corales; núm. 9, pasodoble [from] Los jardines del Pecado, opereta en dos actos, libro de Antonio Paso, música del maestro Francisco Alonso. [Bilbao] Unión Musical Española. © Francisco Alonso; 30Dec33; EF12147.

I. Paso, Antonio. II. Title. III. Title: Los jardines del Pecado.

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Corali.

M7
.B2M3

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Composizioni scelte per organo: Corali; [by] J. S. Bach [revised by] Ulisse Matthey [and] Pietro Ferrari. Selected compositions for organ. © on revision; G. Ricordi & c., Milano; v.3, 19Dec50; EF0-6321.

I. Title. II. Title: Corali. III. Title: Selected compositions for organ. [IV. Matthey, Ulisse, 1873-1947. V. Ferrari, Pietro, 1905-]

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Coralie. :

M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Coralie; paroles de Andrée Demetz
.L [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Éditions Joubert, Paris; 26Dec51; EF0-12491.

I. Title. [II. Labille, Andrée, 1903-]

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Coraline

M1508 [CAFFOT, SYLVÈRE VICTOR JOSEPH]
1903-
(Les aventures de Casanova)
Coraline; ou (La semaine d'une courtisane) ... paroles de René Rouzaud & Maurice Vandair [pseud.], musique de René Sylviano [pseud.] © Éditions Regia, Paris; 31Mar47; EF3609.

I. Rouzaud, René, lyricist.
II. Vanderhaeghen, Maurice,

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Music Cat.

M1508 [CAFFOT, SYLVÈRE VICTOR JOSEPH]
(Les aventures de Casanova)
EF3609. (Card 2)

joint lyricist. III. Title
IV. Title: Les aventures de
Casanova.

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Music Cat.

CORALITE DENTAL PRODUCTS COMPANY ©.
The Dus All clinician; a treatise in modern restorative dentistry. 15 p., illus. © 19Dec49; on revisions; AA136583.

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Duz-all the all purpose self-curing acrylic. Chicago, c1948. Folder.
© 8Nov48; AA100468.

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Tray-Mix. Make your own individual impression trays. (Dental material)
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folder, illus. 16·x 9cm.
Print.
Appl. author: Henry Zimmerman.
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KK 2599. 6-3-46 rs

CORALITO; w & m D. Caputo, arr. Charles N. Grant; orch. © 22Mar23, E561133. R74763, 26Feb51, Harms, inc. (PWH)

MAY 10 1951

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Coralli.

M1356 BONAGURA, ENZO.
.B Coralli; canzone samba, parole e musica di L. Benedetto [and] E. Bonagura, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 17Mar53; EF0-20662.

I. Benedetto, Pasquale. II. Title.
[III. Soffici, Piero, 1920-]

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CORALLO, ANTHONY A.
Pick-a-mate Department Store, a sketch in two scenes by Tony Coral [pseud.]
© Anthony A. Coralle; 5Jun53; DU34233.

R

Corals; w Zöe Akins, m Bryceson Treharne.
© 4Feb19; E441959. R5232; 7May46;
B. Treharne (A), New York.

CORAM, PETER, pseud.
SEE Traz, Georges de.

Coram nobis: common law, Federal, statutory.

FRANK, ELI.
Coram nobis: common law, Federal, statutory; with forms. 206 p.
© Newkirk Associates, inc.;
120ct53; A111120.

I. Newkirk Associates, inc.

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CORAM Pictures Corporation. SEE
World's Middleweight Championship, Rocky
Graziano vs. Tony Zale. MP3089.

Coran, Roy Leno.

THE MOOD ESCAPES ME; w Joseph John Bryzowski m Roy Leno Coran 25Sep51 EU251191

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Coran, Roy Leno.

RIDIN' ON A CLOUD; w, m & © Roy Leno
Coran 10Feb50 EU195485



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M1527
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CORA'S BIG SURPRISE from The postman always rings twice; m George Bassman
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Cora's Italian salad oil dressing. Label. © Anthony E. Aucella, jr. & Cora Pomodoro, operating as Cora's Italian Cafe; 26Sep51; KK66281.

OCT 19 1951

CORA'S Italian salad oil dressing.
KK66281. SEE Cora's Italian Cafe.

OCT 19 1951

Corasanti, Eugene Russel.
Charm of love; words by E. R. Corasanti.
For voice and piano, and chord symbols.
© 4-26-46; E. R. Corasanti, Utica, N.Y.; EU 18738.

Corasanti, Eugene Russell, 1930-
It's hard to believe; words by E. R. Corasanti.
© 9-2-46; E. R. Corasanti, Utica, N. Y.; EU35704.

CORAY, HENRY W.
Recoil. Chicago, Moody Press. 128 p.
© The Moody Bible Institute of Chicago;
31Oct51; A62217.

I. Moody Bible Institute of Chicago.

JAN 28 1952

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CORAZON; m Juan R. Balseiro © Rumba-
lero Music, inc. 10Apr50 EU203982

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26May48 EU132868

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Corazón.

M1683 CRESPO, CARLOS.
.2 Un corazón; bolero, letra y música de
.C Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 12Apr50; EF0-3300.

I. Title.

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Corazón.

M1356
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VELÁZQUEZ, CONSUELO.
Corazón; bolero, letra y música de Consuelo Velázquez, orquestación de Mario Ruíz Armengol. [Piano-conductor score (orchestra) and parts; with words]
© Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-6127.

I. Title. [II. Ruíz Armengol, Mario]

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VANDER, ADRIANUS, pseud.
El corazón; curación completa de sus enfermedades, gran mejoria en los casos muy graves o incurables... 3. ed. Barcelona, Sintes, 1952. 102 p. illus.
© on revisions & new illus.; Alfonsus Adrianus Vander Put (in notice: Adrián Vander); 1Apr52; AF0-8150.

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Corazon.

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VELÁZQUEZ, CONSUELO.
(Corazón) Faut-il que je vous aime! Boléro, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Consuelo Velázquez. Corazón. © on French lyric; Société d'éditions musicales internationales, Paris; 11Sep51; EF0-11909. Appl. states prev. version: Corazon.

MAR 17 1952

I. Title. II. Title: Corazon. [III. Ageron, Marcel Eugène, 1906-]

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CORAZÓN. KK70354. SEE Abbott Laboratories.

MAR 10 1952

Corazon a corazon.
Lopez, Fernando. EF2385.

CORAZON A CORAZON; bolero, letra de Roberto Lambertucci, musica de Fernando Lopez. Bs: Aires, Editorial J. Korn. 2 p. © Editorial Julio Korn; 3Sep45; EF32178.

1. Lopez, Fernando.
2. Lambertucci, Roberto.
3. Korn (Julio) Editorial.

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67-2

1967 reg.

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23Apr53 EU314514

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Corazon ausente.
Sarbib, Roger. EF842.

CORAZON BURLADO; w & m Lorenzo Hernandez © Esther Orozco 26Feb51 EU230539

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CORAZON CHIQUITO; w & m Rafael Hernandez © Peer International Corp. 16Jun52 EU280240

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CRAYEM S , ELIAS.
Corazón cobarde; corrido, letra y música de Elias Crayem S. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14925.

I. Title.

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MAR 15 1950

CORAZON, CORAZON; cancion bolero, letra de Josefina Pena, musica de Augusto Alguero. Buenos Aires, Editorial Argentina de Musica Internacional. 2 p. © Editorial Argentina de Musica Internacional, S.D.R.L.; 2Jul48; EF32048.

1. Pena, Josefina.
2. Alguero, Augusto.
3. Editorial Argentina de Musica Internacional, S.D.R.L.

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Corazón, corazón.

M1683
.2
.J

JIMÉNEZ, JOSÉ ALFREDO.
Corazón, corazón; canción ranchera de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 27Aug52; EF0-15800.

I. Title.

Library of Congress
Copyright Office



Corazón criollo.

M1356
.M

MAIETTI, ALDO, 1907-

Corazón criollo; tango tipico, musica di Aldo Maietti. (With his Adiós amigos) [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 1Apr53; EF0-21054.

I. Title.

Library of Congress



CORAZON DE CASTILLA. International Film Bureau. 10 min., sd., color, 16 mm. (Spanish language film, no. 2) Kodachrome.

Appl. author: Wesley H. Greene.

Appl. title: Spanish film reader series: corazón de Castilla.

© International Film Bureau, inc.;
20Feb53; MP4119.

Corazón de esposa. A5 5024. seg Garcia, Fernando Lazaro.

olg 4-4-47

CORAZON DE MI SER © w José Sena m
George William Valadez 240ct49
EU182535

Library of Congress
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Corazón de mujer.

M1621 TURINA, JOAQUÍN.
.T Corazón de mujer; [by] Joaquín Turina, poema de Cristina de Arteaga. © Unión Musical Española, Madrid; 30Dec27; EF13363.

I. Arteaga, Cristina de, lyricist.
II. Title.

Library of Congress
Copyright Office

Corazón de mujer.

M1688 WESCAMP, GUSTAVO LAJE.
.A72W Corazón de mujer, bolero; letra de Miguel Angel Pozzi, música de César Conde [pseud.] © Corporacion Musical Argentina-Comar, s.a., Buenos Aires; 14Sep48; EF11358.

I. Pozzi, Miguel Angel, lyricist. II. Title.

Library of Congress
Copyright Office



CORAZON DESENTENDIDO; w, m & © Felix
Lomeli Medrano 23Apr52 EU272437

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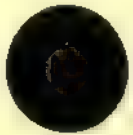
Corazón enfermo.

M1356
.I

INCLÁN A , RAMÓN.
Corazón enfermo; bolero, de Ramon Inclán, orquestación de Chucho Mendoza. [Parts: orchestra; with words]
© Promotora Hispano Americana de Musica, s.a., México; 11Sep53; EF0-22100.

I. Title. [II. Mendoza, Jesús]

Library of Congress



CORAZON ESCONDE m Julio Brito © Rumbalero Music, inc. 13May49 EU173247



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Copyright Office

CORAZON FALSO © w Max Feirtag, m
Lewis R. Chudd 29Aug47 EU90829

CORAZON HERIDO; w, m & © Carlota C. Silva 7May52 EU275427

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M1356
.C

Corazón herido...

Caro, Francisco de.

Corazón herido ... El gaucho se vá ... [by] A. R. Domenech [words by J. Fernandez Blanco] Paris, Julio Garzon.

© 15Jul42; lc 26Apr46; publisher; EF1463.

Piano-conductor score (orchestra) and parts. Score and parts of El gaucho se vá on verso of score and parts of Corazon herido.

(Cont. on next card)

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Music Cat.

M1356
.C

Corazón herido...
Caro, Francisco de.
Corazón herido ... (Card 2)

I. Domenech, Andres R. El gaucho se vá. II. Fernandez Blanco, J., lyricist. III. Title. IV. Title: El gaucho se vá.

Library of Congress
Copyright Office



Music Cat.

Corazón herido.

M1688 BALCARCE, EMILIO.
.A72B Corazón herido; milonga, letra y música de Emilio Balcarce. $3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 28Jul54; EF0-29367.

I. Title.

Library of Congress



M1780.2
.M

Corazón herido.

Mendizabal, Ramon.
Sur tes lèvres ..., paroles de Jac-zyn [and Corazón herido ... paroles de Federico C. Dupuy, musique de Francisco de Caro] Paris, Julio Garzon.
© 15May40; lc 26Apr46; publisher; EF1414.
For voice and piano.

I. Jac-zyn, lyricist. II. Caro, Francisco de. Corazón herido. III. Dupuy, Dederico C., lyricist. IV. Title. V. Title: Corazón herido.

Library of Congress
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Music Cat.

Corazón inconstante.

M1731
.2
.P

POLK, LESLIE DUBOIS, 1918-
Coeur volage; bolero, paroles de Leslie D. Polk et Fernando Perello, musique de Leslie D. Polk. Fickle-hearted. Corazón inconstante. © Éditions Lafayette, Paris; 8Jun51; EF17096.

I. Title. II. Title: Fickle-hearted. III. Title: Corazón inconstante. [IV. Perello Santandreau, Fernando, 1932-]

Library of Congress
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OCT 30 1951

CORAZON MARCHITO; w & m Leonor Mendoza
© Esther Orozco 2Jun50 EU205789

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JUN 2 9 1950

Corazón mexicano

M1683 LOS CUATES CASTILLA (MUSICIANS)
.2 Corazón mexicano! ... Letra y
.C música de los cuates Castilla.
© Promotora Hispano Americana
de Música., s.a., México; 28Aug46;
EF5610.

I. Title.

Library of Congress
Copyright Office

Corazón, no me delates.
Netto, Roberto Arturo.

Corazón no miente.

M1683
.2
.T

TARRAZA, JUAN BRUNO.
El corazón no miente; bolero, letra y música de Juan Bruno Tarraza. [México] Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Aug49; EF0-1001.

I. Title.

Library of Congress
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MAR 28 1950

Corazon no sufras.

M1356
.M

MARTÍNEZ OLIVEROS, RICARDO, 1918-
Corazon no sufras; bolero-beguine de Laredo [pseud. and] Oliveros. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 16Feb53; EF0-20033.

I. Mari Bas, Vicente, 1912- II. Title.

Library of Congress
Copyright Office

Corazón para dos.

M1356
.G

GIRIBET PUIG, SIMON, 1914-
Un corazón para dos; bolero, original de S. Diltey [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Publicaciones Musicales Mineto, Barcelona; 1Nov53; EF0-24263.

I. Title.

art.

Library of Congress

Corazón partido.

M1356
.C

CERVANTES, ALBERTO.
Corazón partido; bolero, letra y música de Rubén Fuentes y Alberto Cervantes, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19749.

I. Fuentes, Rubén. II. Title. [III. Paz, Rafael de, 1916-]

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Corazón que llora riendo.
Dalmau, Juan.

Corazón que quiere.

M1680
.2
.B

BALSEIRO, PUCHI.
Un corazón que quiere; letra y música de Puchi Balseiro. © Peer International Corp., New York; 26Oct50; EP50378.

I. Title.

DEC 18 1950

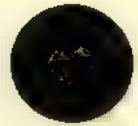
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CORAZON QUE SANGRA; w Tereza Saenz
m Pedro Ignacio Gamboa © Tereza
Saenz 25Mar52 EU268955

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CORAZON RENDIDO w & m Noel Estrada
© Peer International Corp. 21Oct48
EU150590

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14Jul50 EU209452

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CORAZON ROTO. Broken heart; w & m Jack Levy. © 29Apr25, E611537. R94954, 9May52, Jack Levy (A)

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Copyright Office

CORAZON ROTO; w & m Jack Levy, arr. for orchestra by William J. C. Lewis. © on arr., 11May25, E611815. R96627, 19Jun52, Edward B. Marks Music Corp. (PWH)

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Corazon se paciente.
Rivera, Samuel. EP9564.

CORAZÔN TRAICIONERO w & m Victor
Cordero © Commodore Music Corp.
16Feb48 EU117250

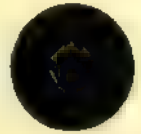
Corazón traicionero.

M1356
.P

PARRA, ALFREDO.
Corazón traicionero; vals-canción de Alfredo Parra, arreglo de Chucho Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 6Oct53; EF0-22562.

I. Title. [II. Mendoza, Jesús]

Library of Congress
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Corazón traicionero.

M1683 PÉREZ LEYVA, NICOLÁS.
.2 Corazón traicionero; canción ranchera,
.P letra y música de Nicolás Pérez Leyva.
© Promotora Hispano Americana de
Musica, s.a., México; 16Aug50; EF16648.

I. Title.

JUN 8 1951

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CORAZON VACIO; w & m Victor Cordero
© Esther Orozco 21Nov50 EU221890

Library of Congress
Copyright Office



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Corazon, vale mas engañar.

M1680
.2
.P

PALOMO, HUMBERTO CHICUCO.
Corazon, vale mas engañar; bolero, letra y música de Chicuco Palomo.
© Peer International Corp., New York; 7Apr54; EP80256.

I. Title.

Library of Congress



G 2053

Corazon y pan.

see

Molina Campos, Florencio

Heart and bread!

CORAZÓN YERTO; m & © Mel Saldivar
Dangc11 13Nov51 EU255907

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CORAZON y grandes vasos. KK56670. SEE
Abbott Laboratories.

JAN 17 1951

Corazoncita

M25 BURLI, ANGELO.
.B Corazoncito ... [for] piano, [by] Angelo Burli. © Publications Raoul Breton & Co., Paris; 9Nov29; EF5995.

I. Title.

Corazoncito.

M1680 LUNA DE LA FUENTE, GABRIEL.
.2 Corazoncito; guaracha, letra y musica de
.L Gabriel Luna de la Fuente. New York,
Sole selling agent: Peer International
Corp. © Editorial Méxicana de Música
Internacional, s.a.; 6Sep48; EP34722.

I. Title.

Library of Congress
Copyright Office

Corazoncito.

CASTILLO, NICANDRO.
Corazoncito; huapango de Nicandro Castillo. (With his Las tres huastecas) © Promotora Hispano Americana de Música, s.a., México; 13Oct47; EF10061. For voice and piano.

M1683
.2
.C

I. Title.

Corazoncito.

M1356 BURLI, ANGELO.
.B Corazoncito; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. © France Music Co.; 2Feb49; EF14148. Piano-conductor score (orchestra) and parts.

I. Lasry, Albert, 1903- arr. II. Title.

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Corazoncito mio.

M1355
.T

TORRES ROMO, ISMAEL.

Corazoncito mio; bolero, letra y música de Ismael Torres Romo, orquestación de Fernando Z. Maldonado. [Piano-conductor score and parts; with words]

© Promotora Hispano Americana de Música s.a., México; 20Dec51; EF0-11774.

I. Title. [II. Maldonado, Fernando Z.]

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